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UNIVERSITY LIBRARY  
// ANNUAL REPORT





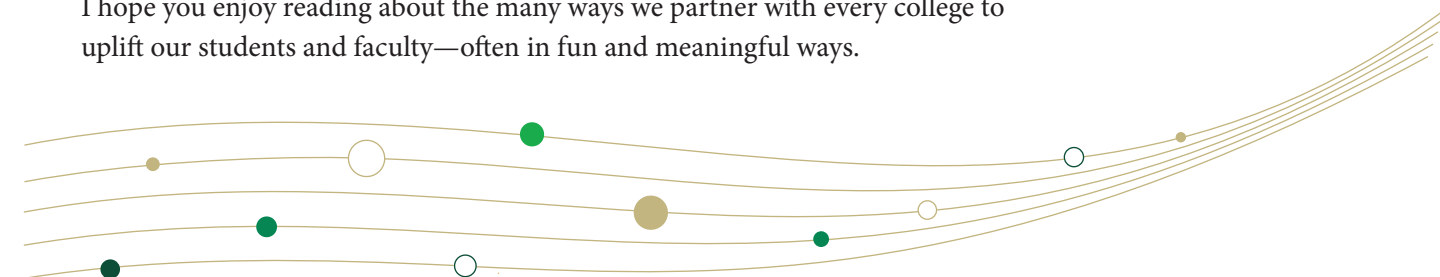
## A Message from Dean Kautzman

We're in the final weeks of Spring 2025, and the University Library is buzzing: students are immersed in research, collaborating on group projects, and simply hanging out with friends. It's the peak college experience—learning and socializing in the best building on campus!

But, as has become routine, we're bracing for budget shortfalls that are likely to continue over the next few years. Proposed cuts from the State of California, coupled with a structural deficit driven by rising personnel and publishing costs, mean we must contemplate significant reductions to our services and collections. We understand, however, how vital the library is to our students and faculty, so we're working hard to close the gap without compromising the teaching and research at the heart of the University's success. The good news? Creativity is our hallmark, and we'll keep delivering our signature "library magic."

This newsletter celebrates our talented faculty and staff and the inspired support they provide campus-wide. Inside, you'll find highlights of our Digital Collections, Open Access initiatives, Data Services, AI projects, and much more. Whether we're working in the physical space of the library or the digital realm of the internet, our goal remains the same: to deliver impactful services that enrich the experience of everyone on campus and in the broader community.

I hope you enjoy reading about the many ways we partner with every college to uplift our students and faculty—often in fun and meaningful ways.





# Special Collections & University Archives

The Donald and Beverly Gerth Special Collections & University Archives had an especially busy year. With new department head Sarah Allison at the helm, a new librarian welcomed, and a years-in-the-making project completed, SCUA was on the move.

Over the winter break, SCUA librarians, staff, and student assistants worked hard relocating collections across the library building for the installation of compact shelving. The new addition provides space for 1,600 linear feet or roughly 1,500 boxes of materials. The previous shelving system included static bookshelves with limited space. Installation of these shelves provides secure and respectful space for collections like the Japanese American Archival Collection which contains family histories, diaries, photos, and documents of incarcerated Japanese Americans during World War II.

SCUA also welcomed Digital Collections librarian Elyse Fox, a long-time University Library employee, to the department. Ms. Fox will continue her work on born-digital and digitized special collections and archives, including the expansion of the Sacramento Movimiento Chicano and Mexican American Education Oral History Project.



This spring, seven works from the Royal Chicano Air Force poster collection were used in the Library Gallery’s The Language of Color exhibition. The exhibition featured works from Sacramento State’s Art Collection and, “...explore[d] the ways color plays a role in understanding the artists’ intentions.” The loaned works varied in time and theme from Rudy Cuellar’s Committee to Abolish Prison Slavery (1977), to Eva Garcia’s Fifth Annual Dia de las Madres (1979), to newer pieces like Xico Gonzalez’s School of the Amerikas (2000).

The Hellenic Research Fellows Program expanded their program to include two Writers-in-Residence this fall: Eleni Sikelianos (pictured) and David Capps. Both writers came to Sacramento State to utilize the resources of the Tsakopoulos Hellenic Collection in crafting their creative works and gave selected readings of them in November.



The Sacramento Archives Crawl, on October 5, 2024, marked the start of Archives Month with a sports-themed event. Drawing 273 attendees, the crawl featured University Archivist Lynn Sanborn’s curated collections from JAAC, Olympic memorabilia, and Sac State sports archives, with a 1960s Herky mascot plush stealing the show.

# CSU Libraries Taking the Lead on AI

“This research project will serve two purposes; our faculty librarians will be involved in a nation-wide research project regarding AI and higher education and, with the knowledge we gain, we will be better able to develop an AI literacy program for our campuses.”

Dean Amy Kautzman

ITHAKA S+R, a higher education thinktank and partner with JSTOR (your favorite full-text journal source) are partnering with 16 CSU campuses and an additional 30 institutions to launch a [new project focused on defining and implementing AI literacy](#). The project will be conducted in partnership with librarians and educators to promote AI literacy as a core learning outcome. Together, we will conduct institution-specific and landscape level research on faculty and student practices, priorities, and needs around AI Literacy, and develop actionable pathways to integrating AI literacy into the curricula.

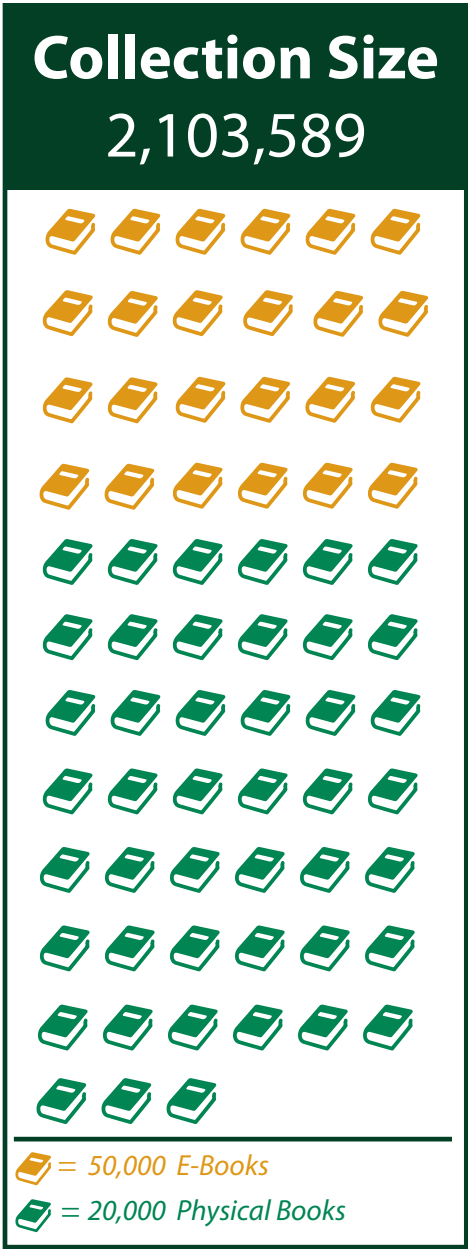
Participants will identify and prioritize core aspects of AI literacy at a series of virtual convenings. These convenings will inform the development by Ithaka S+R of qualitative instruments for subsequent interviews with students and faculty. These instruments will include options for modular individualization by each institution, allowing them to reflect areas of consensus across the cohort and the specific priorities of individual institutions.

Each local research team will conduct a series of interviews with students and instructors at their institution. Following completion of the interviews, the cohort will convene to ideate tangible solutions to the challenges and opportunities identified in their interviews. Throughout the project, Ithaka S+R will share insights from the cohort with stakeholders, culminating in a public report based on the aggregated analysis of interview transcripts.

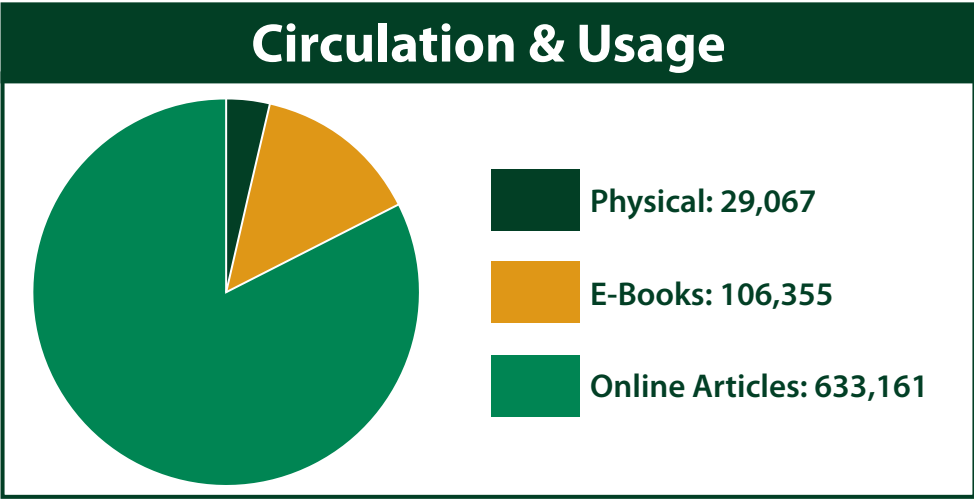
The Sacramento State cohort consists of:

- [Melissa Cardenas-Dow](#), Social Sciences Librarian, University Library
- [Amy Kautzman](#), Dean & Director, University Library
- [Praveen Meduri](#), Associate Professor, Electrical & Electronic Engineering
- [Emily Merrifield](#), Undergraduate Experience Librarian, University Library
- [Lynn Tashiro](#), Director, Center for Teaching & Learning
- [Alicia Zuniga](#), Public Health & Science Librarian, University Library

2023/2024 Academic Year



Library At-a-Glance







The **Data | Tech Lab** is now open on the library's 1st Floor. Funded by a grant from the State of California, the lab boasts two 86" collaboration display stations and a 12'x7' Barco LD NT 1.8mm Direct View LED Video Wall. This semester we held a data management series taught by faculty for faculty. Next year we hope to expand the series to help faculty incorporate AI into their curricula.



At our **OER Champions Recognition** event, the University Library and Center for Teaching & Learning celebrated faculty who have made a difference in students' lives by adopting Open Educational Resources. Our faculty have saved students over \$5.1 million in textbook costs—an incredible milestone that shows the collective impact of OER adoption.



**Sac State Scholars** is the university's open access institutional repository. It provides long-term access to scholarly, creative, and professional work produced by the Sacramento State community. Whether you're an instructor sharing a public-facing project or a researcher seeking broader visibility, Sac State Scholars provides a lasting home for the scholarly and creative work that defines our campus.



Donated to SCUA in 2021, the **Sacramento Movimiento Chicano and Mexican American Education Oral History Project** tells the struggles, triumphs, and lasting impact of Chicana/o activists. This year, the collection was enhanced to be discoverable in both English and Spanish and expanded to 125 narratives.



# Employee Achievements

## Journal Articles

**Albro, M., Stark, R., Kauffroath, K.** (2024, September). Checking Out Our Workspaces: An Analysis of Negative Work Environment and Burnout Utilizing the Negative Acts Questionnaire and the Copenhagen Burnout Inventory for Academic Librarians. Evidence based library and information practice, Vol.19(3). DOI: <https://doi.org/10.18438/ebliip30472>.

**Gaeta, L., Stark, R., Celio, N.** (2024, October). Group Aural Rehabilitation: A Scoping Review. Perspectives of the ASHA special interest groups, pp.1-14. DOI: [https://doi.org/10.1044/2024\\_PERSP-24-00067](https://doi.org/10.1044/2024_PERSP-24-00067).

**Davis, R., Zaragoza, B., Zuniga, A.** (2024, December). From Audit to Action: A case study on cultivating and sustaining organizational efforts in diversity, equity, inclusion and accessibility. The Journal of academic librarianship, Vol.51(1). DOI: <https://doi.org/10.1016/j.acalib.2024.102981>.

**Vickers, E.** (2024, December). Music Information Literacy in Conference Media and Published Literature: An Annotated Bibliography. Notes: Quarterly Journal of the Music Library Association. DOI: <https://doi.org/10.1353/not.2024.a944637>.

**Amata, B.** (2025). "New Zealand Security Agencies' Secrecy, Accountability, and Transparency in the Modern Era." Secrecy and Society 3(2). DOI: <https://doi.org/10.55917/2377-6188.1088>

**Paganelis, G.** (2025, January). California Zephyr: The Tsakopoulos Hellenic Collection as a Cultural Repository and Research Destination. American Journal of Contemporary Hellenic Issues. [https://www.ahifworld.net/uploads/1/1/7/1/117198244/06\\_george\\_i\\_paganelis\\_2024.pdf](https://www.ahifworld.net/uploads/1/1/7/1/117198244/06_george_i_paganelis_2024.pdf).

**Raszewski, R., Porcello, L., Fial, A., Dennison, C., Stark, R., Alcorn, K. & Wade, S.** (2025, January). Using expert knowledge and peer review to create a reproducible process for the NAHRS Nursing Essential Resources List. Journal of the Medical Library Association, Vol.113(1), p.78. DOI: <https://doi.org/10.5195/jmla.2025.1964>.

**Zhou, JZ., Yang, Q., Zhang, C.** (2025, January). The Impact of Teachers' Assessment Literacy on the Willingness to use Student Peer Evaluation: A Mixed-Methods Study. Preprint.

**Zuniga, A., Marsolek, W., Hunt, S.** (2025, February). Indigenous data in an institutional repository: First steps toward putting the CARE Principles into practice [Blog]. Data Curation Network.

## Presentations

**Paganelis, G.** (2024, October). The Tsakopoulos Hellenic Collection: A 20-Year Retrospective. Greek Historical Society of San Francisco Bay Area, Virtual.

**Finnegan, M-K.** (2024, November). Open Access (OA) Publishing with the University Library. ORIED Lunch & Learn, Sacramento, CA, United States.

**Davis, R., Zaragoza, B., Zuniga, A.** (2024, November). From Audit to Action: Cultivating and Sustaining Organizational Efforts in DEIA [Poster]. ALA Core Forum, Minneapolis, MN, United States.

**Drabinski, E., Cardenas-Dow, M.** [Moderator] (2025, March). CSU Librarians Organize: A Conversation with Emily Drabinski. California Faculty Association Equity Conference, Virtual.

**Browar, R., Fabbí, J., Lanthorne, A., Sanborn, L., Marino, C.** (2025, April). University Mascots as Windows to the Archive: Representation, Decolonization, and Justice to Form a Campus Identity. Society of California Archivists Annual Meeting, North Hollywood, CA, United States.

**Davis, R.** (2025, March) Library Reserves: Supporting Student Success Through Accessible Materials. Sacramento State OpenEd Week, Sacramento, CA, United States.

**Zuniga, A.** (2025, March). Taking steps to integrate CARE Principles into institutional data repositories: A DSCPE project. Research Data Access & Preservation Summit, Virtual.

**Cardenas-Dow, M.** (2025, April). Building Structures on Shifting Sands: Libraries Bolstering Ethnic Studies Programs in the California State University System After AB 1460 [Poster]. Association of College & Research Libraries Conference, Minneapolis, MN, United States.

**Finnegan, M-K.** (2025, April). Research Data and Publishing: Practical Tools and Perspectives. ORIED Lunch & Learn, Sacramento, CA, United States.

**Kautzman, A., Levin-Clark, M., Singley, E., White, A.** (2025, April). Measuring What Matters: Aligning Library Metrics to University Priorities. Association of College & Research Libraries Conference, Minneapolis, MN, United States.

## Chapters

**Fox, E., Sanborn, L., & Vang, P.** (2024). Promoting Inclusivity and Cultural Humility Through Cataloging: Inclusive Cataloging: Histories, Context, and Reparative Approaches A Digitization Project (Chapter 17).

**Paganelis, G.** (2024). Modern Greek Studies. Handbook for European Studies Librarians (Chapter 7).

## Podcasts

**Thomas, J.** (2025, February). Losing Cursive in Schools. Insight with Vicki Gonzalez. Capitol Public Radio. <https://www.capradio.org/news/insight/2025/02/04/sacramento-kings-dear-on-fox-trade-losing-cursive-in-schools-farewell-to-sacramenknows-claire-morgan/#>

## Appointments, Certifications & Scholarships

**Cardenas-Dow, M.** (2024, July). Chinese American Librarians Association Representative [Appointed]. American Librarian Association National Association of Librarians of Color Councilors.

**Zuniga, A.** (2024, Fall). Certificate: Data Services Continuing Professional Education.

**Loughlin, B.** (2025, April). Association of College & Research Libraries Conference Scholarship

**Adejobi, A.** (2025, April). Certificate: Restorative Justice Facilitator. Center for African Peace and Conflict Resolution, Sacramento State.

**Cardenas-Dow, M., Kautzman, A.** (2025, April) Certificate. CSU Certificate Program in Student Success Analytics.





## Making Events, Building Communities

**Best Practices Exchange**  
June 10–12, 2024

**New Faculty Orientation Library Social**  
August 20, 2024  
Partnered with Office of Faculty Affairs

**Stinger SHOEdio**  
October 5, 2024  
Partnered with the Office of the President

**Greek Americans and American World's Fairs (1876-1939)**  
October 25, 2024

**Kapwa: The Filipino American Journey of Yesterday, Today, and Tomorrow**  
October 29, 2024  
Partnered with Asian Pacific Islander Desi American Faculty & Staff Association, Full Circle Project, and Inclusive Excellence

**Maker Mixer Series**  
Fall 2024 and Spring 2025  
Partnered with Associated Students, Inc.

**Create, Make, Share Faire**  
November 15, 2025 and April 23, 2025  
Partnered with Student Research Center

**Memory Rehearsal: Ancestral Encounters**  
November 20, 2024  
Hellenic Research Fellowship Program

**A Pythos Jar**  
November 25, 2024  
Hellenic Research Fellowship Program

**Stress Relief Week**  
December 2024 and May 2025

**Open Education Resources Week** March 3–7, 2025  
Partnered with the Center for Teaching and Learning

**Tiny Library Concert**  
September 2024 and March 2025  
Partnered with MUSC 114

**Data | Tech Lab Workshop Series**  
March – April 2025  
Partnered with College of Business

**Japanese Consul General Visit**  
March 6, 2025  
Partnered with Department of World Languages

**Fix-It Fridays**  
Spring 2025

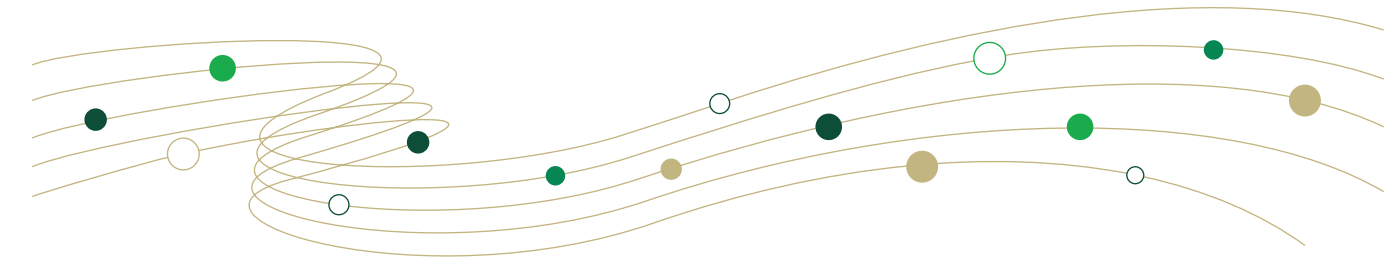
**StingerStudio MakerBreak**  
May 5–6, 2025



# Friends of the University Library Give Big

This year, in between hosting their first in-person author lecture in 6 years and running the ever-popular Book Bin, the Friends of the University Library found the time to give in a big way. With gifts and grants totaling \$40,000, we have been able to add to our Urban Geography collection, access a Civil Rights History database, and expand our “New and Notable” collection. In the upcoming year, we will also be able to fund course reserves and faculty professional development.

Thank you for being our Friends!



Sacramento State’s University Library is the heart of our vibrant campus community. It is a dynamic, inclusive space where our diverse students come to explore, collaborate, and unlock their full potential. From quiet study nooks to lively group workspaces, the Library provides the resources and environment our Hornets need to thrive. When you choose to support the University Library, you invest in the success of every Sacramento State student. Your generous donation provides critical funding for our diverse collections, innovative programming, and state-of-the-art learning spaces. This support ensures our campus community has the tools and environment they need to excel.



Your gift opens doors for our students, many of whom come from underrepresented backgrounds. By enhancing access to knowledge and information, you help unleash their limitless potential, preparing them to make a positive impact in our region and beyond.

Join us in celebrating 50 years at the heart of our campus community. [Make your gift now](#) to sustain the University Library’s vital role in powering student success.

Thank you for your generosity and commitment to our students’ unlimited potential.





SACRAMENTO STATE

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