IIBOOKENDS **II**

FRIENDS OF THE UNIVERSITY LIBRARY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO

AUTHOR LECTURE MOVED TO APRIL 25



The Jamil Jan Kochai lecture, originally scheduled for April 13 has been moved to Tuesday April 25, at 1:00 P.M.

Sacramento State's own graduate, (2014, BA, English), author Jamil Jan Kochai is the fourth and final lecturer of the 2022/2023 season. His debut novel published in 2019 by Viking/Penguin Random House, 99 Nights in Logar, is the witty and tender coming-of-age journey of a

JAMIL JAN KOCHAL

twelve-year-old boy in contemporary Afghanistan. His novel, 99 Nights in Logar was a finalist for the Pen/Hemingway Award for Debut Novel and the DSC Prize for South Asian Literature. He has been interviewed by NPR and well-reviewed by the New Yorker and New York Times. He is currently serving as a 2022-23 Hodder Fellow at Princeton University, Lewis Center for the Arts.

To register for the April 25th Zoom webinar, click <u>here</u>.

To request reasonable accommodations such as ASL interpretation or live captioning, please contact Maria Ramirez (916) 278-5954 at least five (5) business days in advance of the event or as soon as possible.

This will conclude the 2022/2023 Charles Martell Author Lecture Series just as the Board is busy nominating candidates for the new 2023/2024 Series. We intend to continue the Series via Zoom webinar format as it has proved popular and our audience has grown.

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A MESSAGE FROM THE PRESIDENT

One of the purposes of the Friends is "to raise money and material gifts to enhance the Library resources." I've been involved in the Friends Board long enough that I understand both how we raise money and spend it. I thought you might like to have a crash course.

Where our money comes from: First and foremost, we have you - our members. Anyone may join the Friends and we rely on member dues and donations. This year in addition to our annual renewal letters, we tried something new. University Development created a special Swarmfunding website as a Hornet answer to the go-fund-me trend. The page was up from November 1 to December 31, 2022 and we received a total of \$5,150.00 from 25 donors! My special thanks to each of you who participated and contributed to this fundraising effort.

Our other revenue stream comes from the Book Bin. For those new to the Friends, this is our used bookstore located on the Lower Level of the Library. It is staffed by dedicated Friends volunteers and is currently managed by Sally Hitchcock. Materials are either donated directly to the Friends or to the University Library who then gives us the items not needed in their collections. Our monthly sales sometimes tops \$1,000. Items sell for modest amounts and I never visit without taking home another bag of books. Some of our customers fill carts! We really missed this revenue stream during the COVID Book Bin closure but it is open and doing business in the hours posted on the last page of this issue.



How do we "spend" this money? It goes back to the University Library in the form of grants and donations. Each spring the Board members vote on an amount to offer in the form of grants, Usually this has been in the \$10-13,000 range. A letter then goes out to Library faculty and staff members requesting proposals of needed items that the regular budget doesn't cover. Last year I was pleased to write the letters to those individuals whose proposals were partially or fully funded for the new fiscal year. Occasionally we are able to fund special requests such as our 2023 donation of \$10,000 for the University Library Makerspace. Please look for the article below about the Grand Opening that was held on March 1st.

~ Linda J. Goff, President of the Friends of the University Library

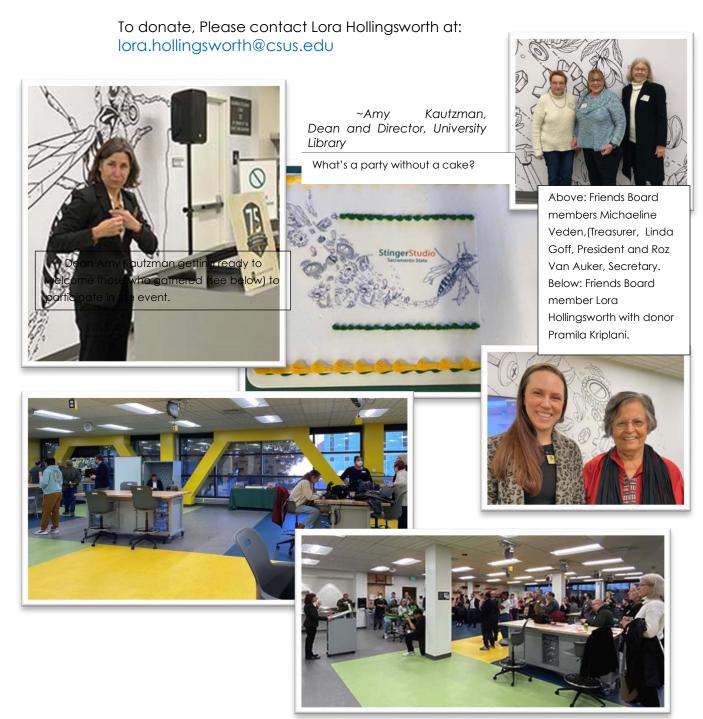
STINGERSTUDIO MAKERSPACE GRAND OPENING

A project seven years in the making, StingerStudio Makerspace opened its doors in the University Library on Wednesday, March 1, 2023. This brand-new, 4 room makerspace features textile and Augmented Reality/Virtual Reality (AR/VR) areas in addition to a 2,600 sq. ft. workspace with 3D printers, Arduino kits, and laser and vinyl cutters.

Dean Amy Kautzman says, "We think of libraries as being in the book business, but in reality, libraries are in the business of thinking, learning, and doing." StingerStudio Makerspace was made possible by many donors, including two generous donations from the Friends of the Library. In addition, one of our Lifetime Members, Pramila Kriplani, received special thanks as the original donor to the Makerspace.

The Makerspace is a hands-on, collaborative learning environment where students of all backgrounds can engage in *making*. More than a science lab, design or art room, or virtual reality lab, this is the ultimate versatile space with a shared goal: to make things happen.

The Friends of the University Library were well represented at the StingerStudio Makerspace Grand Opening on March 1, 2023. Attendees were treated to demonstrations of the equipment, welcoming words from several campus administrators including: Amy Kautzman, (Dean and Director, University Library) Carlos Nevarez, (Interim Provost and Vice President); and Yvonne Harris, (Associate VP, Offices of Research, Innovation & Economic Development).



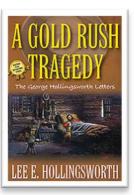
LEE E. HOLLINGSWORTH SHARES A GOLD RUSH TRAGEDY

Our Spring 2023 Charles Martell Author Lecture series began with a lecture on Thursday, February 16, by Lee E. Hollingsworth, author of A Gold Rush Tragedy: The George Hollingsworth Letters. Based upon personal letters from George Hollingsworth to his wife, Elizabeth, the book

chronicles the allure of the Gold Rush and the universal desire to create a better life. Lee took us through his research process and his discoveries in a variety of archives, especially at the California Historical Society in San Francisco. This firsthand account gives readers a glimpse into the arduous journey across the United States and into the realities of life in the mid-1800s. The book creates a rich narrative around the hopes, dreams, sacrifices and strength of character of those who headed west to strike a claim.

A Gold Rush Tragedy was a top ten finalist for the Independent Book Publishers Association's Benjamin Franklin Award in History.

~ Linda J. Goff



75th ANNIVERSARY EXHIBIT IN THE LIBRARY

How do you fit 75 years of university history, education challenges, and student accomplishments into four display cabinets? FOL Board Member and Gerth Special Collections & University Archives Department Head, James Fox, faced just that challenge this summer. He presented it to the University Library Exhibits Committee who worked together to bring that history to our campus community in an exhibit now on display in the University Library.

"75 Years as Sacramento's University" is on the Library's 2nd floor mezzanine exhibits area and

is threaded with the theme of "then and now." It showcases three areas of interest: Campus Footprint, Social Change, and Anchor University. The committee scoured SCUA's collections including campus photo archives and the State Hornet's digital archive to find compelling stories and pictures to bring campus history to life.

The exhibit will be up through June 1 and during regular Library hours.

~ Maria Ramirez



NEW EXHIBIT: CLOTH AS COMMUNITY

Cloth as Community: Threading the Needle of Past, Present and Future, opened in the Donald & Beverly Gerth Special Collections & University Archives and the University Library Gallery on

January 23, 2023. The exhibit highlights the textiles and garments of the Hmong people. The exhibit ran in the University Library Gallery until February 25 and will run in the Donald & Beverly Gerth Special Collections & University Archives until May 19. Pachia Lucy Vang and Mai Yang Thor, experts in Southeast Asia textiles, curated the exhibit.

The exhibit features materials from the Southeast Asia Community Resource Center Collection in the Donald & Beverly Gerth Special Collections & University Archives, augmented by garments and textiles loaned from the community. The University Library's collection, which includes over 6,000 books,



documents, photos, textiles, and other artifacts from Hmong, Vietnamese, Chinese, Thai, Laotian, Cambodian, Karen, and Mien refugees, was gifted to Sac State in the fall of 2006 from the Refugee Educators' Network. Recently, the University Library, through a grant from the Gladys Krieble Delmas Foundation, digitized 245 items from the collection. These are now available of the Library website at:

https://csus.contentdm.oclc.org/digital/collection/seacrcc/search



There are over 130,000 Hmong people in California, with 27,000 in Sacramento. The textiles and garments now on display reveal the rich traditions, the daily lives, and the diaspora of the Hmong people. This collection of materials in the Donald & Beverly Gerth Special Collections & University Archives has become one of the Library's centerpiece collections and is connecting the University and the Library to our students and the community. Numerous Sac State students and community members, most of whom had never been in Donald & Beverly Gerth Special Collections & University Archives before, made a point of stopping in to see the exhibit and telling Library staff

that they grew up with these textiles and seeing them on display has helped them feel connected to the University and the community. The exhibit has been a very moving experience for all that it has touched.

For an in-depth exploration of the exhibit and Hmong textiles see this fine article by Jennifer K. Morita in the Sacramento State Newsroom: ~ James Fox

https://www.csus.edu/news/newsroom/stories/2023/1/hmong-cloth-exhibit.html

JAAC ENDOWMENT WILL FUND A NEW RESEARCH FELLOWS PROGRAM

Decades ago, Sacramento's Japanese American community came together to support the creation of the Japanese American Archival Collection (JAAC) built around the core donation of Mary Tsukamoto's person collection. The materials and oral histories focus on the immigrant and World War II relocation camp experiences of local Japanese Americans. To ensure the survival of their stories and the growth of the collection, a concerted effort was made by the University Library and the JAAC Advisory Board to raise \$100,000 to endow this collection. They met and exceeded their goal, so we now have a healthy amount to fund a new endeavor.

A Research Fellows Program has been established to provide several \$3,000 grants for researchers, artists, documentarians, exhibitors, students and others. Candidates who propose a non-academically traditional final product are also encouraged to apply. Priority review begins April 1, 2023. The program dates are July 1, 2023 through April 30, 2024. Full program information is available at: https://bit.ly/JAACRFP23

~ Linda J. Goff

A VOLUNTEER OPPORTUNITY!

Do you love books and enjoy visiting with Sacramento State students? If so, the Friends of the University Library would welcome your participation in staffing the Book Bin, a used book shop that is located on the lower level of the University Library. Hours of operation are from 10:00 a.m. until 3:00 p.m. on the first and third consecutive Wednesday and Thursday of each month. Volunteer duties include welcoming customers, explaining book prices, straightening shelves and handling cash. Shifts are two or three hours in length and as a volunteer, parking will be provided.

In addition to a large selection of books, the Book Bin has a unique and extensive inventory that includes art work, music scores, audio recordings, long-playing records, CDs, DVDs and a large selection of children's books as well. All are invited to come in and browse.

If you are interested in volunteering or have questions, please contact Book Bin Coordinator Sally Hitchcock at:

hitchcocks@library.csus.edu

BOOK BIN SPRING HOURS

1st and 3rd consecutive Wednesday and Thursday of each month 10:00 A.M. to 3:00 P.M.

Check the website for specific dates before you come:

https://library.csus.edu/friends-of-the-library