

# BOOKENDS

FRIENDS OF THE CALIFORNIA STATE UNIVERSITY SACRAMENTO LIBRARY

FALL 2018

## DEDICATION CEREMONY FOR THE DONALD & BEVERLY GERTH SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

On July 20, 2018, long-time friends, faculty, and extended family gathered for an eagerly anticipated dedication of the Donald & Beverly Gerth Special Collections & University Archives.



In recognition of their generous gift Donald and Beverly Gerth cut the ribbon along with President Nelsen and Dean Kautzman

Donald Gerth served as CSUS President from 1984 to 2003 and was instrumental in the expansion of the archives and special collections during his term. His post-retirement project was the completion of his book, *The People's University A History of the California State University*.

"The Gerths' gift allows us to honor the past, build on our holdings of our history, and build future collections that will serve the research needs of our students, faculty, and researchers from around the world,"

- Library Dean Amy Kautzman

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Published by the  
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Library  
2000 State University  
Dr.  
Sacramento, CA 95819  
(916) 278-5154

The Gerths were in their element, greeting old friends and enjoying their extended family. The weather was as warm as the greetings exchanged by well-wishers who gathered on the Library's South Breezeway.

Right:  
Juanita  
Barrena and  
Bev Gerth



Speakers at the dedication included SCUA Head James Fox, Dean Amy Kautzman, President Robert Nelsen and of course, Don and Bev Gerth.

The Friends of the Library were well-represented in the audience by Sally Hitchcock, Terry Manns, Linda Goff, Jean Torcom, Fred Batt, Lisa Woodard-Mink, Linda Martin and Michaeline Veden.



Above Presidents Nelsen and Gerth await the opening remarks



"It was under Don's leadership that we took special collections and really turned it into a highly effective research center. Don and Bev saw the impact of a special collections and university archives at a major university. There are no two people more fitting to have our special collections named for than Don and Bev." - James Fox, Head of SCUA



"Libraries have been important to Bev and me all of our lives, and they're certainly central to the work of a university, so it's easy to support them."  
-Donald Gerth



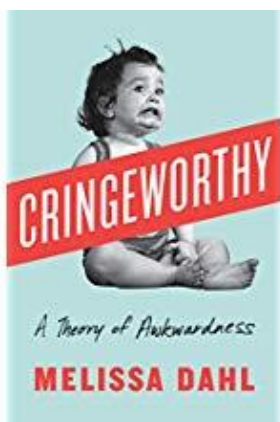
Left - George Paganelis and Michaeline Veden



Above – Multi-generations of Gerth family members

## AUTHOR LECTURE SERIES ANNOUNCES 2018-2019 LINEUP

The Friends of the CSUS Library Charles Martell Author Lecture Series this year will host four outstanding speakers. Listed below are dates, times and locations of each presentation.



CSUS Journalism alumna Melissa Dahl, author of *Cringeworthy: A Theory of Awkwardness*, will speak on Tuesday, October 9, 2018 at 3:00 P.M. on campus at the Harper Alumni Center.

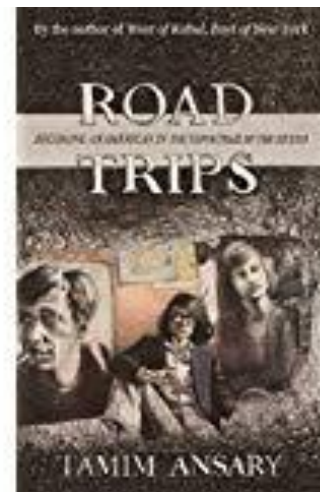
Join us at the University Library Gallery for the remaining authors in November, February and April.

On Thursday, November 8, 2018, at 3:00 P.M., in the University Library Gallery,

Sasha Abramsky will speak about his newest book, *Jumping at Shadows: The Triumph of Fear and the End of the American Dream*.



Thursday, February 21, 2019 at 3:00 P.M. at the University Library Gallery, Nigel Poor, CSUS photography professor, will share the story of her work co-hosting the podcast, *Ear Hustle*. Her co-host is a prisoner at San Quentin.



The final author will be Tamim Ansary who will speak about his memoir *Road Trips: Becoming an American in the Vapor Trail of the Sixties* on Thursday, April 11, 2019, at 3:00 P.M. at the University Library Gallery.

Co-sponsors of the author series include the University Library, the Hornet Bookstore, Sacramento State Creative Services, Sacramento State Alumni Association, California State University, Sacramento Retirees Association and the University Library Gallery.

For information about free parking contact: Sally Hitchcock, Library coordinator for community outreach at [hitchcoc@saclink.csus.edu](mailto:hitchcoc@saclink.csus.edu) or 916-278-5954.



## THE FOL BOARD WELCOMES NEW BOARD MEMBER JAMES FOX

James Fox has over 30 years of curatorial and managerial experience in special collections and university archives. He teaches courses and individual classes on the history of the book and the uses of archives and manuscript collections. He holds the position of Head of Special Collections and University Archives at California State University, Sacramento. In this role, he is responsible for acquiring and managing the documentary records of organizations and individuals who have influenced the cultural, political and social landscape of California.

James is interested in acquiring the papers of nationally recognized artists who taught or were students at Sac State. He understands that Sac State has a great legacy which he wants to preserve and make available for teaching and research.



James Fox also has served on the Editorial Board of the

Oregon State University Press, was a member of the Oregon State Historical Records Advisory Board, the Editorial Board of the Oregon Encyclopedia, and the Executive Board of the Oregon Latino Heritage Collaborative. He is currently on the Board of Trustees, Sacramento Poetry Center.

In his free time, James can be found fly fishing along the many rivers of northern California and Oregon. James also is an avid birding and adventure traveler. It is rumored that he is mastering bird calls.

### “Old” MATH IN THE BOOK BIN

The Friends of the Library Book Bin has an ever-changing inventory of print and non-print materials. Many materials donated to the Book Bin are from the collections of emeritus faculty members and the estates of other professionals. While sorting through the donations we sometimes find antiquarian items that warrant special treatment. This was the case of a collection of early 20<sup>th</sup> century mathematical textbooks. These vintage books are in remarkable condition given their age, but especially as it appears that they were regularly

used by their former owner, as evidenced by the handwritten computations and notes found hidden within the pages.



-*Plane Geometry and Tables*, Wentworth-Smith Mathematical Series, published 1914

-*Analytic Geometry and Calculus*, Woods and Bailey, published 1917

-*Mechanical Drawing Problems*, Edward Berg and Emil F. Kronquist, published 1927

Due to the special nature and age of these three volumes they are being kept in the Book Bin office. However, they are for sale, and if you are interested in looking at these pieces of math history or know someone who would appreciate and/or put these materials to good use, please stop by the Book Bin to take a look!

-Michaeline Veden