Request to Photograph or Film in the University Library



Requester:	Email:	Phone:
(Please indicate one of the following)		
Sacramento State St	udent	Sacramento State Faculty or Staff
Class/Org.		Dept./Org.
Name:		Name:
Instructor/		Dept./Org.
Org. Advisor:		Phone:
Non-Sacramento State If so, name of your organization:		
	Org. Pho	one:
Name of project/reason you need to film in the library:		
Describe library location(s) to be used:		
·		
Filming dates and times (please lis		an to film):
mining duces and emies (prease is	e an ennes, aates you pie	
Number of project team members involved in filming:		
Equipment being used during filming:		
Props being used during filming:		
Variable and residue de la constitue de la con		
You will be required to provide a script or storyboard of your work prior to filming. Sacramento State students, faculty, and staff are required to use the attached release form to obtain consent form all subjects.		
ractity, and starr are required to a	se the attached release	Torri to obtain consent form an subjects.
_		Il disturb or interfere with library staff or users while we
	ge that permission to fi	ilm or photograph within the library will be revoked if
complaints are received.		
Requester Signature		Date
Approved by		Date
Approved by	ibrary Administration Signati	ure)

The original signed form will remain with the requestor and a copy will be left with Library Administration and an electronic copy of this form will be sent to the following people:

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Policy on Photography/Filming in the University Library

All requests to photograph or film in the library are directed to the Library Administration Office. Individuals or members of the media wanting to take still or moving photographs in the library must receive permission from a library administrator.

Request forms must be completed for each project. The completed request is submitted to Library Administration. A library administrator will meet with the requester prior to approving the request, and confirm the requester's willingness to work within limits set by the library:

- The Library Code of Conduct must be followed.
- Patrons must not be disturbed or asked to move.
- No close photography or filming of users without their express consent.
- Library operations must not be interrupted.
- Any props brought in must be removed immediately after filming.
- Any furniture moved during the project must be restored to its original location.

The approved request must be carried by members of the project while filming. If any disturbance is caused, any library employee, or CSO, may ask project participants to cease filming/photography immediately.