## The Sacramento Movimiento Chicano and Mexican American Education Oral History Project

Name of Interviewee: Andy Porras

Name of Interviewers: Jeffrey Barrios and Kevin Barrios López

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## 1 BEGIN TRASCRIPTION

- 2 [00:00:01]
- 3 Interviewer [unable to identify which interviewer is speaking]: Please state your full name.
- 4 Andy: My name is Andy Porras—Andy Porras.
- 5 Interviewer: When is your birthday?
- 6 Andy: I was born on September 26<sup>th</sup>, 1939 in—.
- 7 Interviewer: Are you married?
- 8 Andy: I am married, yes, been married for forty somewhat years. Forty-five years I believe.
- 9 Interviewer: Do you have any children?
- 10 Andy: Yes, I do.
- 11 Interviewer: How many?
- Andy: I have, two boys: Dominic and José Heberto and two daughters: Josilyn and Andrea,
- 13 known as Yaya.
- 14 Interviewer: So, may you talk more, somewhat about where you were born and raised?

- Andy: Okay, I was born on the border of Texas [SPAN pronunciation] in-- Coahuila, Mexico.
- Del Rio, Texas to be precise—Del Rio, Texas—which is across the border from the Ciudad
- 17 Acuña, Coahuila, Mexico [SPAN pronunciation] in the border area.
- 18 Interviewer: How was your life there as you were being raised?
- Andy: I—I--How was my life there? Okay, I was, I went through high school and my father was
- a business man after having worked at an air force base that is still—still there still functions—
- 21 air force base. My mother was a housewife and she had a little mom and pops store and she was
- very active in—in—in, procuring money for drives like the March of Dimes for children. My
- father was very active in—in schools he became a schoolboard member.
- 24 [00:02:02]
- 25 Andy: My sister, Sylvia, and I attended those same schools, and were put to the task politically
- speaking early in—in our lives when we went to campaign for my dad. And when we got the
- doors slammed on us, because the householder was Anglo Saxon. And at that time, they did not
- 28 consider a Chicano to be worth of holding a schoolboard position. I was very successful in my
- 29 schooling by that I mean I was in sports, I played football, little league in—in the summer time,
- ran a little bit of track and played a lot of baseball both in outside of school in high school—but
- 31 the thing I am most proud of beginning as a freshman in high school I was elected class
- 32 president. And, I had used some of the campaign strategies my—my father used in becoming a—
- a schoolboard member. So, I utilized those, smarts if you will and adapted them to school. For
- example, he gave out like business cards to vote for him, so I made a piece of paper that said,
- "Vote for Andy," and I passed them around. And it worked; I won as a president my freshman
- 36 class. And I liked it. I liked the idea of—of standing up in front of my class and—and working
- with them to—to fundraise or to go on a fieldtrip somewhere.

- 38 [00:04:01]
- Andy: So, I ran again as a sophomore and again I won. I said this is fun man [laughs]. Junior
- 40 year, I ran and won. And for senior year, everybody was saying, "He's the man. Three years,
- let's go for four!" So, I won again. I was only the second Chicano there to be-- elected class
- officer four years, all of my high school career. Now, the schools that I attended were historically
- famous, because they--the school district was the first Chicano school district put together by
- 44 Chicanos for Chicanos at the time. And this was way back in the thirties and my—one of my
- 45 grandfathers was on the initial schoolboard and then of course my dad was later on in the fifties
- he was a—a board member also. It was considered to be a normal high school. We had no idea
- 47 that we were different, that we were looked at by other people as—as unique...one of a kind, you
- 48 know, area but it was. To this day, the school lasted until the seventies, from the thirties to the
- seventies. Then it became a part of the other school district, the—the Anglo at that time it was
- Anglo school district. Then it became, the—the town school district a *barrio* [neighborhood]
- 51 separating one from the other and to this day we still have reunions and—and gather and talk
- 52 about the old days were unique.
- 53 [00:06:05]
- Andy: During that time my one of my grandmas moved to San Jose, California and we began to
- 55 travel to California. Originally it was a leisure trip, you know, it was like a R & R [meaning rest
- and recreation] trip kind of and we would head to San Jose and—and I began to like the
- 57 California way of life. Mainly, I would go to the park and see all shades of children dive into the
- same swimming pool. Back home not so, it was a no-no for Latinos, Chicanos, Blacks to mingle
- 59 at a municipal pool. Now here's a municipal pool that everybody at time was taxed some money
- 60 for the pool, but many could use it. Illegal [laughs]. So—so was the golf course. We all paid for

the people to water the—the greens but when it came time to go in there no Chicanos were allowed "or dogs" as the sign read. So, a—all this time I'm-- assessing what was going on in my home state. That's not right. My dad would, he and I would sit down and talk about these thing, "Well, maybe when you are old enough and you get an education you go out there and fight it your way, I'm fighting it my way at the level here that I can. It's going to be people like you son to get an education to go out there and do something about this, but you're right this is not proper for people."

[00:08:06]

Andy: The town is divided by a river called the San Felipe Creek. And San Felipe is on one side

and the Del Rio system is on the other side. So, we grew up having to deal with the-- fact that we had to cross the Creek to go to the other side. Where the, today we would say the one percent used to live, and we were on the-- wrong side of the track. However, the-- barrio prospered. It had everything that you could want, it had a hardware shop, it had beautician, it had barber shops, grocery stores clothing –apparel, goods the whole thing. We didn't have to go the other side to get whatever hamburgers, snow cones, whatever. We could get it right there, in our own barrio. And that instilled a lot of pride in me, we could do something on our own. We are seeing it today on a—on a—large scale just Sunday we had the big race the Indy 500 race in—in Indianapolis. The roster had like a four or five Latino names on it and a Latino won. A guy named, Pablo—Juan Pablo I forgot his last name, car racer. And just re—recently the academy awards, a big busto [boost] de Latino, a bunch of Latino names, you know. So we're getting there what—what—my dad envisioned and his crowd envisioned for us is happening and we're still pushing—we're still pushing—for more people like you guys to become involved and—and reach for the stars be successful in whatever field.

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Andy: So, California always had a place in my heart it—it captured mine back in the fifties. So we'd come out here as often as we could to see our relatives and what not and then my mom's store went belly-up and my father had a—had a—little, bar a tavern and a lot of credit he—they gave a lot of credit to people they didn't—didn't pay back what they drank or what they ate. So, we kind of said "This isn't working and we gotta and find work to pay bills and keep on going." So that's when we came back to California, but now we came as-- fruit pickers as migrants let's say. And we lived in [laughs] some conditions [laugh] that were not considered habitable today probably barns, for example, we would sleep in barn sometimes or in a tent to be with the crops were. So, it was an education for me. When my dad was about to pass on to—to another life, he told me "I'm sorry that I took you on that horrible trip for a few years and I made you work in, you know, in the sun and I made you do this and I needed help son." And I said, "Dad look, you gave me a fantastic education in my hometown. Then you—then you sent me to college. And this other thing but the migrant trail it was another education for me. You opened my eyes to how other people live and this is given me a better idea of what life really is about. [00:11:59] Andy: I was sheltered and so was my sister, of course, in Del Rio, in San Felipe. In the barrio because we had everything close to us and then all of a sudden, we go where you're just another picker, or harvest person, a migrant. And my mom had to take a job, too, as—as a cook for braceros. And my dad was—because he was bilingual, he became a foreman of this fantastic ranch not close... not far from here, in Yuba City. And we harvested peaches, pears, tomatoes. My sister to this day cannot stand to see a peach. [laugh] I like them. Anyway, so that was

another part of his contribution to my—to my welfare to my being a well-rounded person. I got

the writing bug from him, too. I would see him write things. And he-- would make speeches at Cinco de Mayo celebrations, September Sixteen celebrations and he would talk to the crowds about Mexican heroes and about America, what he knew about America. And I began to ask him how do you pronounce this particular name and how do you write this [indistinct].... So, I began to do some writing in-- high school.

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Andy: I wrote—I—a column for my high school paper and I haven't stopped writing since. I'm on my 50<sup>th</sup> year of writing newspaper columns. And I began, officially or professionally, in my hometown. I became a columnist and a reporter for my hometown paper and then I was given a fellowship to the University of Texas in Journalism, by the Wall Street Journal that I'm also very proud of, and I got more smarts there. And then I began to write for a journalist [indistinct] for newspapers and I haven't stopped since then. This is my 50<sup>th</sup> year. Here in Sacramento, in 1974, I was working for the Office of Migrant Education out of the Santa Clara County Office of Education in San Jose. I was an Administrative Assistant to the—the Director of the Regional Program. There were eight regions of migrant education at that time in California and we were in charge of the—we ended up having over 17,000 children and more than twelve school districts. And we would provide assistance for them by a personnel and monies and programs [Clears his throat], excuse me, health and dental programs and of course reading materials. I developed a—a magazine for the region called La Golondrina [The swallow].

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Andy: <u>La Golondrina</u> is a little swallow that goes and comes from--it returns to its place of origin, okay. <u>La Golondrina</u> became—we couldn't call it a magazine because it was against the—the rules and regulations of the—the federal grant we had. So I invented a word and I put

together the word man—manual and magazine and I would call it a "magnual"—a "magnual"—because we had instructional material in there as well as news about migrant children and their parents and teachers and what not. The idea was to go state-wide with it, but it—didn't fly because of petti—pettiness amongst directors of each region...If you go state-wide you'd probably get more because it is from region one, so you take care of region one. It wasn't the point. You'd rather go state-wide. Then we would come to Sacramento often at that time we had a man, another Tejano, [SPAN pronunciation for Mexican from Texas] whose name was, he was the director of the HEW [Health Education Welfare] for the state. His name...I can't--Mario Obledo was his name—Mario Obledo—he was from San Antonio, but he worked under, at that time the first time around, Governor Jerry Brown and he was in charge of the Health Education Welfare for California, so he would help us develop material and—and for the migrant program, for the federal program. Then, I became involved in the establishment of the migrant parent advisory group.

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Andy: That became the--the first of its kind was like putting together a Chicano PTA [Parent Teacher Association] if you will and they say, "How can you expect these migrant parents to function when they are moving all the time? What instruction are you going to give them that they can utilize in a school district if they're there today and gone tomorrow? There in their own district the next day after?—blah blah blah." So, my group and I developed the format to begin teaching them when they were down in El Centro down, way down—in Southern California. Some aspects--like running a meeting, Roberts Rules of Orders. Okay, when they're there we said, they are going to learn this particular part. And when they move on to the Central Valley around maybe Bakersfield area, Shafter area, they're going to learn something else. When they

get to Fresno area, they're learn something else. And then to Sacramento Valley something else. Then all the way to the border and they will have something. Well, they said, "Well it's far fetch, but okay we will give it a shot." Well, it worked—it worked. We began to have a lot of input. I had meetings with parents in the middle of the fields. We had no—no classroom, no meeting place, so I'd meet them in the fields *alla en el monte* [in the fields] *es decir* [as to say]. [00:20:00] Andy: We would schedule meetings with them and we'd talk about their children, their educational chances and they began to see what the state wanted to see in them: participation, involvement, and caring about the education of their children. The idea was, of course, to break the migrant cycle, and to settle down and—and enroll their children in a—a school..elementary, junior high, whatever. And we didn't discover but we—we highlighted the fact that the children are the ones that put the breaks on the migrancy efforts because they began to tell mom and dad, "Hey—hey I'm on the football team. Dad, I'm on the yearbook staff or I have friends here. I like this place. Let's stay here dad. Maybe you can find a job cleaning windows or—or work in a your good on working on cars, you can be a mechanic instead of harvesting food left and right." So, they would put the breaks on the family and a lot of families who are here in California from Texas, from Arizona, from Mexico. Ask them how they got here. "Well we were picking fruit and we—ta..ra..ra " and the same story. So, we began realize that we were on to something very positive. That's how we—we filled in that particular vacuum for the migrancy. Because of my PR expertise in media, I was given to task on organizing, leading the group together, and having conferences for them. It'd be a local conference then we'd a district or area/regional conference.

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Andy: So, we became good at this and then we were going to task of doing state conferences for the whole state for the whole program. Well, we had to be really good. Then they gave us the task of doing a national conference for the whole country for migrant education and we scored a couple of homeruns there. The first one we held was in San Diego a national conference on migrant education sponsored by California. And I was given the task of developing a—a logo, a slogan, posters, the whole slew of PR materials. And knowing how corp—corporate America works you know we borrowed some of their tricks of the trade and we developed them to fit our particular needs. Which was to attract attention and—and score with the parents in two languages or three or four and—and get people to attend these sessions and let them think out loud about their particular migrant program in—in each state, the cities, etcetera. The payoff came when we developed, we hired a graphic artist to work with us. His name was—can I get some water?—his name was Martin, Martin Perez from San Jose [Drinks water]. [00:23:57] Andy: And we had to come up with a logo, a symbol representing migrant education. So, we he and I would just sit and talk and—and doodle you know and throw out things at each other I mean not things but ideas [laughs]. So, one day I tell him, "You know, the other day we're about to land in near Oxnard in a little airfield there they had. We took a little, rigidly planes from LAX into Oxnard and were about to land as the plane is coming down, I looked out the window

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to land in near Oxnard in a little airfield there they had. We took a little, rigidly planes from LAX into Oxnard and were about to land as the plane is coming down, I looked out the window and the sun is about to set. And you could see the furrows going towards—like a red ball. You could see the furrows of the land and it just—it just—came into my mind and just sat there for a while and it just clicked like a [camera] shutter" and I said "I'm thinking about..." and he said, "Hold it. What did you see?" So he started drawing and he drew like a half-half a sun like this and then all the *circus* [circles], the furrows you know, like this. "Is this what you saw?" "Yes,

kind of." He worked on it and it came out beautifully done, graphically done and it became the official logo for migrant education. The sun setting the furrows coming out at you, but then the furrows were the land, of course the—the harvesting where the crops are. But then the furrows come down all of a sudden, and it is a book, an open book and the pages were the furrows and the sun is the—the-the—spine of the book. Just WOW, migrant…yes, but we need education too.

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Andy: And then I was writing at that time a thesis on my masters at San Jose State. And I entitled it, "Migrant Education: Harvest of Hope" and that became the slogan for the-- Program: "Harvest of Hope." Yeah. So, there were the brochures, posters, and the people just bought into it. The PR-angle worked—it worked—we were commended in DC for creating such a thing and were honored by the presentation there in the national office we became the national logo, the national program, the whole thing. We were proud of that—that particular. Then I came back and I developed a newspaper for the—for the—parent groups. And we called COMPA [friend]. C—O—M—P—A—which in Spanish it means pal—amigo [friend], compa. And COMPA stood—it was an acronym for Committees of Migrant Parent Adviseries, COMPA. And it was the official newspaper that I produced for the migrant advisory groups throughout the state.

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Andy: And, again, it became a—a platform of sorts for the parents to—to speak up and to demand better—better things for their-- children, which was always the basis for our involvement. We—we need to help these kids, we gotta stop the migrant cycle. In—in California today the parent groups still meet in LA every year they're still doing it—they're still doing it. And it makes feel extremely proud when I see people come to me and "I remember you.

[Indistinctive]" It gives me a lot—a lot of pleasure to see those parents still active and there are many things happening in between, still, of course. There were scary moment when at one point some farmer pulled out a riffle and aimed at one of our bus drivers because the bus would go into the—the guy's land to pick up migrant children for school and he didn't want that. They belonged in the fields working [laughs] with their parents not going to school and so he pulled a riffle on our bus driver. And we had to get in and called Mario Obledo here in Sacramento and he assigned a special agent to go in the bus flash his badge and the guy said, "Okay you can come in." But I had a meeting one time in Hollister, I had scheduled a meeting with the migrant parents at a bank because they had would loan us to groups to meet and I asked and they said, "sure come in it's a school group, okay."

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Andy: So the day—the day—of the event we had publicized it, when I got there the gentleman at the bank says "I'm sorry but you cannot meet here." And I asked, "Why not?" "Well, we have had a bomb threat, and we don't want your people here because [indistinctive]..... "Uhuh". So anyway, what I did the parents came, and I was out there at the door way of the bank and I said, "Listen, something happened. So we're going to meet here. We are going to walk around the bank and we will be having thee meeting we would just keep on talking and asking and answering." So when were half an hour just walk around the bank and had the meeting and walking and talking [laughs], but we got it done [laughs], it was done. So any obstacle they threw at us, we would circumvent, we could find ways to go around it—and beat them. I—I again because of my PR and media thing, I was able to—to get the real—big guys like NBC, CBS, ABC to listen to our plight and they would do stories and when the—the farmers would see these stories on the TV screen and that way made them look like, you know, like the bad guys

they gave in to a lot of our—a lot of our—of requests. Which were simply humanistic requests or for the betterment of the children to get an education. We had to go to extremes to make them see those things. And at first it wasn't very common for an educator to do those things, but I told them, "Well, we have to fight fire with fire and this was a way corporate America does it.

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Andy: They shock the heck out of you sometimes with advertising or they make you cry. We can do the same thing." Crisscrossing the state, often, we ran into Cesar Chavez. He became our ally. We were having a meeting in Saticoy, near Ventura. And he told us, me and my bosses, "Hey you guys, you take care of the little guys and I take care of the big guys. We can do it as often. Si se puede [We can do it]! Of course, we could." So that way we banked on him a lot of times for cooperation, and he would bank on us for-- working together. Of course, they were known by the—the educational program here in—in Sacramento the—the office of education keep it quiet, you weren't supposed to mingle, a union person with a state paid educator but whatever, it was done—it was done—for the betterment again of—of the children. There were many—many instances where we would get calls in the middle of the night that something happened—took away migrant child and we would often go and discover that, yes, indeed something drastic had happen. It became kind of a normal or typical way of operating within the confines of the system but often very unhuman I might say.

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> Andy: Along those same lines we ran into like the Royal Chicano Air Force here in Sacramento which was doing fantastic work for Cesar, posters and what not, and we became friends. We knew what they—they were up to. They knew what we were up to, and what we were up against [laughs]. They had an idea and we developed friendship like with Montoya—Jose Montoya,

Favela, and Estevan. So we—we had a lot of people to—to be grateful for and thank for ideas that they gave us. Again, the emphasis of course was to better the children and to give them an opportunity to attend school as—as normal as they could. And—and for them to have a—a decent chance at—at becoming a graduate and then seeking to stop the family from migrating to put a halt and—make a stand in a little town, farm, or whatever and allow them to pursue their education. The bonus being that the momma and sometimes even the dad would become involved like—like a normal parent would and that took some educating and went to develop programs that would appeal to migrant parent which was not easy because it's a different lifestyle.

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Andy: So, there the fact that my dad said he was sorry for giving me the migrant experience, I went back and drew from those experiences. When I would call a meeting of migrant parents I would—you know—I would appear something like this, and then with a jacket. And they would say, "What does he know about us, man? He doesn't know about migrant or about harvesting crops. UGH…" "Let him talk." "Nah" So I began to you know welcome them into the meeting whatever and "ta..ra..ra.." We would start talking and then I could see their faces that they were just so I would throw a phrase like, "los baldes esos estan muy pesados" [The buckets are very heavy] you know the—the buckets are very heavy, or "la—la cuadrilla" [The group of people], the group of people and they would say, "How do you know those words?" "What words?" "Balde, cuadrilla, and la pisca?" "Where are you from?" "Does it matter where I am from?" "Yeah, where are you from" "From Tejas [Texas]." "How did you get here?" "The same way you got here." "What? Have you done field work?" "Yes, I have." "Oh, why didn't you say so? You are one of us man, orale [right on]!" [laughs]. It was interesting to utilize those experiences

- 290 from my family and blend them in with the presentation for them, for the parents. Very
- interesting. Braceros, you know, and the whole aspect of... So it—it helped us achieve many of
- our successes that we had—we had—became a leader in that—that particular field and to this
- 293 day they—they still utilize a lot of our—a lot of our—tricks of the trade we call them.
- 294 Interviewer: How did—did your participation of the Mexican American education project
- influenced your career or life story?
- 296 [00:38:07]
- 297 Andy: My participation in Mexican American—[Drinking water].
- 298 Interviewer: Fellowship Project.
- 299 Andy: Fellowship Project, [Drinking water] I don't think I'm aware of that Fellowship Project.
- 300 Interviewer: Were you aware of other fellowships?
- Andy: Not—not, I have heard of the fellowship, but I was not involved in that particular one, I
- was not.
- 303 Interviewer: Okay, so how—it's okay [laughs].
- 304 Andy: It's okay, alright [laughs].
- 305 Interviewer: Did your knowledge of cultural of issues affect your involvement in participation in
- 306 the Movimiento Chicano?
- 307 Andy: Did—did my—.
- 308 Interviewer: knowledge.
- 309 Andy: Knowledge of, yes—yes.
- 310 Interviewer: How?
- 311 Andy: The—the—the word—you know—the word Chicano, which comes from the same
- beginning, the same prefix as *chile* [chili] *chicote* [a whip] and the word *chingón* [badass]

sometimes rubs some people the wrong way, but the word Chicano I have always heard it from my-- [laughs] dad way back when I was a little kid. And I would—I would hear the word Chicano and they would have a funny one called *chicaspatas* [literally translates to small feet, a term of endearment for Chicanas/os] with a baseball player with a Hispanic or Mexican last name. They would say, "Hey ollites es chicano?" [hey did you hear that Chicano?], you know. And then you find out that the word Chicano is from the word Mexica [Aztec civilization], which in I mean years ago we hear the fantastic group of people in Mexico—in Mexico surviving in those early ages of mankind. The word Chicano and the—the—movimiento [movement]. [00:40:02] Andy: It was in—in *entronque* [?] a—a clash of—of cultures that finally—finally people began to say we are different. We have—we have aspirations too. We have—we have the right more so than people realize to be here, and—and go for things that we believed were rightfully ours to choose from. When my daughter Yaya was being interviewed in a magazine a few years back in-- the LA the-- reporter asked her, "And Yaya when did you become a Chicana?" [laughs] and she says, "I laughed, and I said 'When did I become a Chicana? I was born Chicana'" [laughs]. So that kind of tells you the story in a nutshell. We have been around forever as Chicanos and Chicanas that people hadn't noticed that—that is not our problem. That was never something that we were afraid to confront. We took a step, a step farther we gave it a—a bigger push when the civil rights movement came along. We found a good avenue to utilize our situation and ducktailed into that *movimiento* and were part of it. And became a very strong ally. During the Poor—Poor People's March in D.C. with Dr. Luther King.

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Andy: We had people there ready to go. I had people like Reies López Tijerina, which I keep saying if there ever is a Chicano Mount Rushmore More his face belongs there alongside Cesar and Corky Gonzales from—. Again, I-- go back to my journalistic skills because of that fantastic part of my life I interviewed or I knew all these people. Jose Angel Gutierrez from Crystal City—I worked, he was the school board *presidente* [president] in Crystal City and I got to work under him, he was my boss I would say—Jose Angel. Then a met Corky in Denver. I interviewed Corky for a story and my daughter spent some time with his family during a dance conference there. Then we ran into him again in Chicano Park in Sand Diego. So, we had a—a—a fam—familia [family] knowledge of each other—Corky. Reies López Tijerina who died just a few months ago we—I also met way back in-- Texas. We were delivering a fantastic speech to a group of students. He was a fantastic orator. Beautiful guy, man—and [pause], uh—Corona, Bert Corona out of Los Angeles also and there were so many people there I was so lucky to have met and interviewed and we became *amigos* [friends].

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- Andy: Cesar, we worked with Cesar for many years until he passed away. My daughter bec—
- became one of his drivers one of his, his confidants if you will
- Feliciano [videographer]: quick break. Go ahead and continue.
- 353 Interviewer: So how did other Mexicans or Mexican Americans react to the term Chicano at the
- Movimiento Chicano and at that time did you hear about the Civil Rights Movement?
- 355 [00:44:32]
- Andy: Yeah, like I was saying the *movimiento* Chicano was—was, uh, like the evolution of—of
- 357 the activists doing their thing back in the *barrio* [neighborhood]. And they saw the Civil Rights
- Movement come about they began to say, "Well we've been doing that since a long time ago." In

my case, I saw my father get people organized to fight City Hall as they would say and to this day the—the people when I go back to visit Texas I'm always confronted by an oldster, older than me, asking me about particular things that happened when I was youngster and my dad was still around. One of the most endearing memories of my father came after he passed away. We—we had buried him that particular day, and my mother and my family went to our old house in the *barrio*.

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Andy: And it was about seven o'clock in the evening when there was a knock on the door and my mom says "go and see who it is." It was a group of people about maybe eight or nine people, men and women. And I said, "Can I help you?" and they said, "Yes, where is Don Jose?" [Mr. Jose] my dad. "Esta aqui?" and I said, "No." "Y eso? Va a regresar?" Is he gonna come back? I said, "I don't think so, we buried him today" "What? He passed away?" "Yes, he did." I said, "Can I help you with something?" "Yes, we were coming to thank him for helping us get organized and go take our *problema* [problem] to City Hall." I said, "Come on in." My mother sits, my mom [indistinct] says condolences [indistinct], "Tell me about it, what—what happened? "We knew he was sick. We came any way sometime a few days ago. And we asked him, 'what—what can we do about these people that keep dumping garbage at the end of our street? Where we live—we live—in the outskirts of town and it's a little barrio. But people just drive by—drive by and throw garbage there and throw stuff, and just we kind of stop there because we are sick of it.' So he told us to get a petition, get together, and take it to City Hall. And the demand some time in one of their meetings and explain the problem and so we did, and the city folks went and put a sign there "No more dumping, or you will be fined \$250 or whatever." And I said, "Did it help?" "It stopped—it stopped it. So, we came today to thank

him." And I said [pause], "The last day my father was doing his thing helping others that's the 382 same thing that Chavez would say 'Service to mankind is what you should do. This is what's the 383 best form of an education or being a Christian is, is to be of—of service to mankind." 384 [00:48:12] 385 Andy: And that was very visible in my-- family. And from there I became aware and to this day 386 387 my daughter Yaya continuous the tradition. Interviewer: I know that you talk—you mentioned about your daughter like some of the 388 traditions and how she got involved but um would you like to expand more on that like what role 389 do you believe that Chicanas played in the Movimiento in coming to terms [indistinct]? 390 Andy: The idea of course stems, uh—uh like I said from being active being concerned being 391 of—of service to your own little group of—of Chicanos, the familias [families] the—the elderly, 392 the ones that don't speak up, you speak up for them. And we took that from my father and uh my 393 mother was always active in securing funding for somebody would pass away and had no way to 394 395 be buried he—she would find somebody to help him and give funds for the person. And my my daughter continuous this she—she was lucky enough to have met my—she remembers my 396 dad. She was a little girl he, my dad, would tell her stories about the—the floods and the poor 397 398 people that got ran over by a train and how they had to do this or that so she was aware that you, uh, have to do something for other people that's part of the dues you have to pay as—as 399 400 person, and more so if those people themselves do not have the—the voice to be heard. 401 [00:50:03] Andy: She has done, um, work in Mexico. She has been to Cuba. She's been to Hong Kong, 402 403 Hawaii, but always remembering where her roots are. And she applies many of the situations that

she learned when she worked for the UFW and helped Cesar. She applies these smarts to

situations that are currently, they're still there and that's how she gets things done by utilizing her experiences that she heard from her grandfather from people like Cesar and myself. She has a little girl and we used to take her with us on trips to conferences of migrant parents. She would tag along and—and listen, and ask questions and "Daddy why was this lady crying when she was talking to you? What did you say to her?" "No, she was just angry and I was ta..ra..ra." And she would pick up these instances maybe now she flashes back to those things and she knows what—what strings to pull. And that's, uh, Yaya and the—the oldest boy, Dominic right now does a lot of work with the—the, uh, Native Americans by filming situations and bringing it to light, he's done little movies and documentaries regarding the plight of the Native American that continues to this day. So, they're all involved in some way or another—yeah.

- 415 [00:52:07]
- Interviewer: Did the Movimiento Chicano impact your personal relationships with family, peers
- 417 and?

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- 418 Andy: Did—did the what? Sorry.
- Interviewer: Did your—the Movimiento Chicano impact your personal relationships with
- family, peers, and significant others?
- 421 Andy: Oh, okay. Did it make an impact? Yes, as people realize getting your own family to
- follow a particular way of life or a particular or a idea is sometimes harder than getting a group a
- other group of people that you have never met in your life [laugh] because they—they—they
- adhering to what they probably learned in school and that's another big part of my life I—I went
- 425 through high school, well the elementary, high school college, university, whatever under the so
- called American education way of life. And then I realized one day que era puro pedo [that it
- was pure talk] that we belonged. It doesn't work that way. We're living in a lie [laughs]. The

American dream is a lie. We've been lied to. I told myself I got uh, and I did, I wou—practically had to reeducate myself because the system takes you [laughs] and molds you and then sends you out to become more like you because you were taught to be like them and once you hit the floor you realize that it didn't work that way man it's a different world.

[00:54: 05]

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Andy: I went to Mexico City as an American one—one year I was mourning the loss of my president, John F. Kennedy. I really was. I believed in the man. And my cousins I had three cousins attending the University of Mexico, UNAM, they laughed at me. "What are you doing man?" "Hey, you know who killed this man?" I said, "Yeah, probably the communists, dirty Russians" "No—no—no your own people killed him." "Oh.." "Your own people killed him." "They wouldn't kill our president!" "They've done it all the time—all the time not only have they killed your own guy, but they've killed other presidents you know that from history." Well, there began the re—education of Andy Porras. I began to question everything and they gave me a good dunking in—in—in historia [history]—uh—historia de la vida [history of life] and historia Americana [American history]. We get only one side, and as a reporter I began to put it together and said that's right we only hear one side, what the corporate media throws out there for you to eat and swallow. And then you toss it back at your children or your students and they become like you because you become like them. When it's not the way it is. As many questions to this day—to this day—however, the idea like you are asking for the one person to get a family to agree with you especially in the *movimiento* is extremely hard. They think you are communist.

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Andy: They think you estas loco [are crazy] or you're a mal agradecido [ungrateful], you lack of respect...wait a minute, wait a minute, wait...we are supposed to respect our flag and the Star Spangled Banner tan..ta...ran...to some degree but if you don't know why—why did you do it you ask a child. "Do you know what the flag stands for?" and "yeah the red if for the blood, the red." "No! That's not true. It's not true. Do you know why our flag is white, read, and blue?" Most people don't know why. "Why is it red, white, and blue?" "Huh?" Good teaching point. So you tell your kids, "You see, my kids back in the day when the U.S. was fighting England for independence they had no time to run to their nearest fabric store and by a desirable or by a particular color or hue for the flag, no they were fighting a battle. They were at war. So the would look around they saw all this pieces of flags from their England which happens to be what colors? Red, white, and blue. So, the American flag is recycled British material. "How about the Star-Spangled Banner? You know what the tune for Star Spangled Banner is?" "I don't know." It's a tavern...it's a song that the guys having a good time in England used to sing before they closed the bars. It's like having a mariachi song. That's the tune for Star-Spangled Banner and all these things that you realize I never knew those thigs. So, when I tell, when I lecture the students they tell me, "I didn't know that sir" I say, "I didn't neither" [laughs] "I didn't neither. I had looked it up on other books. Besides the one that you have here in the regular books store." And stuff like that I began realize that we were not doing a good job in the public school system of educating our—our wids specially our minority children the Blacks, Chicanos, Asian kids, um, we are still lacking. We are not addressing them completely. We went ahead of the, you know, bypass them accidently strike the right cord but we are not really taking time to say look you belong because your group did this fantastic thing for our country so you are welcome here. That's why you're here with us. I would ask a student "Give me four names of Hispan—four

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Hispanic names that were involved in the Revolutionary War?" "Revolutionary War?" "For 473 England?" "Yeah." "We weren't there yet." "Yes, we were." "No." "Give me Hispanic" "Ain't 474 nobody Hispanic!" "Yeah! There were many Hispanic names involved in the Revolutionary 475 War!" And so on—and on—and on... Amazing. 476 [00:59:24] 477 478 Interviewer: So based on this can you describe how the movimiento Chicano impacted community the community like here in Sacramento or where you lived and also like your career 479 of that? 480 Andy: How did it impact us? It woke us up. It was like a splash of iced water on many people 481 and many-- Tejanos already had this --built like a DNA type of thing that we were unique. We 482 spoke two languages, most of us, especially like I was born on the border so you had to survive 483 in two languages. If you went to Mexico [SPAN pronunciation] you better speak Spanish or they 484 they'll take you man and if you came from Mexico [SPAN pronunciation] to U.S. you better 485 know the amount, you could actually come here to the border cross into the U.S. with pesos 486 [basic monetary unit in Mexico] and they would accept the peso and if you didn't know the value 487 of the peso vs. the dollar they'd take you as they would in Mexico [SPAN pronunciation]. You 488 489 could actually negotiate in dollars, but you better know the system and the language too to get along you better know two languages along the border. So, we had that built in. So we figured 490 491 out if I know two languages and you know only one, I think I am a little better than you, you 492 know, just saying. And in jobs, in California, even at early at time you could probably get a little bit more credit if you spoke the language of the customer and not having to drag the janitor 493 494 "Manuel, come talk to this Mexican here," you know "María speaks two languages." [Indistinct] 495 "Oh María! Ah, María is our best seller, man, because she can hit two costumers." So, the

language things was-- fantastic for us and the Tejano also knew that for a long time we had been very—very discriminated against, terribly. So, we had that within us, you know. We tried to get back at these guys. We had to find a way to overcome that obstacle and you discovered the education in one way being aware is another way.

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[1:02:09] Andy: [Talking to somebody else, it appears] What? Is that a sign? The system is getting us...[Continues to answer question...] So, the impact was tremendous...and some of us said, "Ya era tiempo, man! Ya basta!" [It's about time! Enough!] [snaps his fingers as he talks] "Let let's go with it lets do a marcha [march] lets do a demonstration and tell these guys that we know where you are coming from and we are coming." The-- philosophy that I picked up was simply the Anglo-Saxon community might be a little afraid of—of an educated Chicano. They might think that we are out to get revenge [clearing his throat], excuse me, excuse me, that we're are out to get revenge which is not so we are not that kind of people so there's... Interviewer: So, based on what you were just saying do you feel they are still carrying our future challenges for the Chicano community and if so do you still see yourself being involved with these challenges? Andy: Yes! [laughs] I'm still—I'm still fighting the good fight at seventy-five years and like I said I have been doing writing for fifty years and most of my writing has to do with—with injustices our people suffer. I've done work with the Native Americans, Afro Americans, Chicanos, women, oh my God, women a lot of things we gotta do for women to get them up to par. They're doing a great job on their own but they need our help. We owe to them! The—the challenges are still there, yes, and I nothing—nothing makes me feel good or proud when I'm

asked for someone by a school to talk about a particular part of Chicano history or Sac State or

519	Davis wherever they ask me to go I'll go proudly and put in my two cents worth so people will
520	get more, more information and know that it's still fight but even us old guys can give them a lot
521	of ammunition so they can utilize in the fight. Anything else?
522	Interviewer: That's about it, uh, we would like to thank you for being here for taking your time
523	with us. We really appreciate it all things you said. [The other interviewer speaks:] Yes, sir. We
524	appreciate all the ways you got involved.
525	Andy: I really enjoyed this and Senon gracias for the opportunity to sound off to prove that the
526	viejitos [the elderly] still care about you out there. Gracias.
527	[01:05:00]

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END OF TRANCRIPTION