

The Sacramento Movimiento Chicano and Mexican American Education Oral History Project

Jessie Sabala

Oral History Memoir

Interviewed by Cristina Mora

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Unofficial transcript generated by Panopto captioning services; edited by Savannah Mitchell

California State University, Sacramento Library

[00:00:16]

Mora Okay, Jessie. Como estas?

[00:00:19]

Jessie Sabala I'm good.

[00:00:20]

Mora Good. Thank you for coming to interview with us and let me start with an introduction. This interview will be video audio recorded and will form part of the Sacramento Movimiento Chicano and Mexican American Education Project for history which is archived at Donald Beverly Gerth Special Collections and University Archives at Cal State University, Sacramento. Do you agree to this recording?

[00:00:50]

Sabala Sure. Where's your microphone?

[00:00:53]

Speaker 3 She doesn't have one. It'll just be you.

[00:00:54]

Mora The date of this interview is July 28, 2023. Time of interview is 9:30. Location of interview is Sacramento, California. Please state your full name and spell it, including accents, and please provide your date of birth, the month, date, and year and where you were born.

[00:01:20]

Sabala Okay. Jessie Sabala, Jessie Sabala. I was born in Sacramento, California, 1/12/54.

[00:01:35]

Mora Thank you. Early life. Where were you raised?

[00:01:39]

Sabala Sacramento.

[00:01:40]

Mora What part of Sacramento?

[00:01:42]

Sabala Let's see. I think I was born over in the projects over in just as you entered going towards CV Circle.

[00:01:52]

Mora And what about your family?

[00:01:55]

Sabala Well, no, that was when I was born because they came later on but we met a lot of our lifetime friends there. But I didn't know them because I was just barely born. Yes, I was a baby.

[00:02:11]

Mora Well, I was right across the street of the projects.

[00:02:17]

Sabala Well, then we were in the projects here.

[00:02:22]

Mora Oh, we were so close. What did your parents do for a living?

[00:02:27]

Sabala Let's see. My dad -- that's what we were talking about this earlier. My dad met my mom. She was working at I think it was at Birkhead Richards. She was working there. I remember my dad working construction. Actually no, further back. I think he worked at the Rice Mills for a while, and then he worked construction, and he had worked at the railroad for awhile, and then he wound up retiring from the railroad. From Southern Pacific.

[00:03:07]

Mora My parents worked there. And your mother worked for the canary. That was a good job. Birkhead Richards in Woodland?

[00:03:17]

Sabala No, Birkhead Richards by Jaboon.

[00:03:20]

Mora How many brothers and sisters do you have?

[00:03:24]

Sabala I have one sister.

[00:03:26]

Mora What was the primary language growing up?

[00:03:31]

Sabala That's funny. My mom spoke to us in Spanish, and we answered her in English.

[00:03:39]

Mora And your dad?

[00:03:40]

Sabala And my dad, both.

[00:03:42]

Mora Please describe your experience as a child and youth in your family and neighborhood.

[00:03:52]

Sabala One more time.

[00:03:53]

Mora Please describe your experiences as a child and youth in your family and neighborhood.

[00:04:00]

Sabala That's real general. I mean.

[00:04:05]

Mora Did you hang around with -- where did you grow up in -- other than where you were born, where did you move to and go to school? Childhood experiences?

[00:04:15]

Sabala I'm trying to think about that. Before -- what I remember, see we lived -- my parents bought a house on 17th Avenue over by Hiram Johnson. I remember when they had bought that. I went to Joseph Bonnheim. No actually I remember going to Muddox which was right behind Hiram Johnson. It was a little school, and for a while there later on they used it for where they would keep busses and stuff after we had gone out of there, and then I went to Joseph Bonnheim. So, I grew up -- yes, I was there. After Bonnheim my parents stuck me in the Catholic school because they thought I needed it. I don't know. Here's the thing is when we went in there, the teachers talked them into sitting me back one year. So, when I went there I was one year behind. It's funny because I made it up for it later on. I wound up getting out of school one year early.

[00:05:48]

Mora And describe your family activities. Did you guys do anything as a family? I know you have a big family.

[00:05:59]

Sabala We do have a big family. Every Sunday we would go to New [inaudible] because that's where my grandmother lived, and all the cousins would meet there. A lot of vacations and stuff, we would do with the people that we met from over, I don't know what they called those projects but they were just off of Broadway. It was in front of CV Circle.

[00:06:29]

Mora Was it the ones with the soccer field now?

[00:06:32]

Sabala No. You know, right now there's a bunch of buildings there. Actually, I just looked it up on -- I was looking at the map today, and there's a whole bunch of new apartments and stuff.

[00:06:44]

Mora Because I knew CV Circle was where the soccer field is. We lived there, and [inaudible] and her family lived by us.

[00:06:52]

Sabala Okay. Well, that's how we met them.

[00:06:55]

Mora There was the soccer fields.

[00:06:57]

Sabala Was it the soccer fields?

[00:06:58]

Mora It was the Anderson Projects or something like that.

[00:07:02]

Sabala And we moved away, I think there was an explosion there or something. Yes, there was a big explosion, so I think that's why we moved out because there was a lot of damage and stuff. I think that's why we moved out.

[00:07:17]

Mora My dad, they bought a house.

[00:07:21]

Sabala Yes. That's what we did. Everybody, right around that time we all split off into houses.

[00:07:29]

Mora And any family functions that you had other than visiting with your grandmother? Did you guys do anything else?

[00:07:44]

Sabala I mean just the usual things. I was just looking at my grandparents 50th anniversary and all the picture of all the kids. That was the generation that I grew up with because as they started getting married and stuff, I started losing track of everybody because now I have cousins on top of cousins on top of cousins. And the funny thing is our family only had a boy and a girl, but the Sabala's had a minimum of six kids. Some of them have seven, eight. But my dad's family, there were only two of us.

[00:08:27]

Mora And how many brothers and sisters did your dad have?

[00:08:32]

Sabala I counted seven, but I think they might have had 10, and not all of them survived.

[00:08:42]

Mora And on your mother's side?

[00:08:45]

Sabala On my mother's side, she had, I think, three sisters. She was the -- I think she was the oldest, and one brother.

[00:08:57]

Mora And they're all originally from Texas, aren't they?

[00:09:00]

Sabala She was from Corpus Christi. My grandfather was from Monte Fe [assumed spelling].

[00:09:08]

Mora Mexico?

[00:09:10]

Sabala Yes. [Inaudible] but I think they were all raised in Fort Worth.

[00:09:20]

Mora And babies. Do [inaudible]?

[00:09:23]

Sabala No.

[00:09:24]

Mora Virginia says that.

[00:09:26]

Sabala Yes, that's her family. That's on her mom's side. Yes.

[00:09:29]

Mora Did you or your family experience any discrimination growing up?

[00:09:38]

Sabala No. If we did, that was hidden from us. I mean I didn't personally. But yes, no.

[00:09:49]

Mora So your parents never talked about that in the house?

[00:09:52]

Sabala No. I don't remember.

[00:09:54]

Mora Good. Earliest memories of the Movimiento Chicano Movement?

[00:10:02]

Sabala You know, we saw a lot of that on TV.

[00:10:08]

Mora Such as?

[00:10:09]

Sabala I remember we were boycotting it because we talked about it. We talked about boycotting lettuce and grapes and all of that, that was going on. What I remember was because when we ate, we ate together, and we all sat down together, and we all ate dinner together and stuff so we would talk around the table. We were going to All Hollow's, but my parents they were my -- my parents is [foreign language] when they got married. They were involved at the Guadalupe Church. And so, my parent's [foreign language] were, they were involved at the Guadalupe Church. So, because of that we wound up going to Southside Park and waiting for Cesar Chavez to come. And I think we were down on capital mall. I don't know if the mall was there yet, but I remember them coming across the bridge. But his [foreign language], my dad's brother, we were talking about this earlier, we carried the Guadalupe Church banner as they were coming into Sacramento.

[00:11:39]

Mora Do you remember who the [foreign language] was?

[00:11:42]

Sabala No, I can't remember. I don't remember their names.

[00:11:46]

Mora You have a great memory as I recall. Anything else that you did? Did you participate in anything?

[00:11:56]

Sabala Oh, yes. I mean I was -- we didn't have a [inaudible]. We were in Mia. We had Mia Club, and you were missing from that.

[00:12:09]

Mora No, I was there.

[00:12:09]

Sabala Were you there? I don't remember your pictures because I still have pictures. Do I? It was from the yearbook.

[00:12:19]

Mora No. Yes, I did the play. Remember the play with [inaudible] and [inaudible]. I don't remember his name. Yes, we did the play. [inaudible] started doing the play.

[00:12:33]

Sabala Yes, well I was doing the lighting for it. I did the lighting. Let's see. What was it?

[00:12:41]

Mora What are your earliest memories that attracted you to the movement?

[00:12:48]

Sabala I think that was the important one was going to that because I don't remember the community coming together like that before. It wasn't -- we were -- my mom mostly used to go to dances and stuff with my sister and stuff, and we were always -- there was Southside Park. There was a little thing we used to do every Sunday for dancing and stuff. Yes, the Mexican Center, and we would go to that all the time. But outside of that I don't remember the community coming together like that. That was a big deal. That was a big deal.

[00:13:34]

Mora Were you real involved with the church at the time [inaudible]?

[00:13:39]

Sabala You know, we were at the Guadalupe Church a lot, but I was a kid.

[00:13:48]

Mora [Inaudible].

[00:13:48]

Sabala Exactly.

[00:13:51]

Mora Other Mexicans, Mexican Americans, Latinos react to the the terms Chicano, Chicana, do you know or were you aware of it?

[00:14:01]

Sabala Yes. You know, in our circle, Chicano was accepted, and we called ourselves Mexican Americans too but it was -- yes. And I remember some people telling us why they didn't -- why people didn't like Chicano because [foreign language]. That's what they said Chicano came from. I don't know what that means. What was the other thing? But yes, for the most part, I really didn't experience Chicano discrimination until later, later, later on and it was from people that were from Mexico and didn't like Chicanos because they had a certain idea of what they were. You had it wrong.

[00:14:52]

Mora We're the nice ones. Had you heard of the civil rights movement at that time?

[00:15:01]

Sabala Oh, yes.

[00:15:02]

Mora And so, what were your thoughts about it? Did you identify any connections to movimiento?

[00:15:08]

Sabala Well, yes, I remember that. I remember hearing about it. I remember the riots around Sacramento because there was rioting in LA. I was delivering paper around that time, and I was delivering the paper for it was The Examiner, and I was riding my bike through Oak Park delivering paper right around that time. So, yes. I mean I was aware.

[00:15:40]

Mora And were your parents aware of it, and did you guys have discussions at that time?

[00:15:45]

Sabala I don't remember the discussions. Yes, I don't remember that. I remember my feelings about it is like why are we copying them?

[00:15:57]

Mora The next few questions involve the Mexican American -- the Mexican Education Project. You were not involved in that [inaudible]?

[00:16:13]

Sabala No, I don't think so.

[00:16:15]

Mora So, this next question. Did your knowledge or cultural issues influence your involvement in participation in the movimiento? If yes, please explain how this influenced your participation in the movement?

[00:16:34]

Sabala Well, I remember because of it -- my involvement was because of high school because I belonged to, they called it the Mia Club. But yes, I remember volunteering to go to, I think it was Safeway over on Franklin Boulevard and Fruit Ridge and protesting out there, then and getting yelled at by people and stuff. That's what I remember.

[00:17:08]

Mora I went to the one on Jay Street that was brand new and it just opened up. And we all marched over there and we picketed all over town. And I guess they went to every Safeway. Did it influence you anymore? Any cultural influences or issues?

[00:17:32]

Sabala Well, yes. There were things that were happening there. I remember what was it; just it was Mia Club again. Let me get my thoughts together here.

[00:17:54]

Mora And then they had the riots [inaudible].

[00:17:56]

Sabala Yes, but I don't remember -- I mean we were requesting and stuff and I don't remember why. I mean those things just broke out and they were just -- they would pick on the white kids. I mean some of them would get beat up pretty bad, and it wasn't just Chicano's. It was the blacks too because we were -- I thought we fairly integrated.

[00:18:20]

Mora Yes, we were.

[00:18:20]

Sabala We were fairly integrated. Things were really happening too. I mean it wasn't just a regular school anymore. I mean we had like mini classes, and we were learning about poetry. I mean debate and stuff like that. That wasn't like normal stuff that you would learn at Sac High. The one thing is that we had a Chicano counselor. What was her name?

[00:18:53]

Mora Mrs. Perez.

[00:18:54]

Sabala Yes, that's right, Mrs. Perez.

[00:18:58]

Mora But I don't think she was Chicana.

[00:19:00]

Sabala No, she wasn't. She was --

[00:19:03]

Mora She sent all the Latinas to cosmetology school.

[00:19:07]

Sabala Did she?

[00:19:08]

Mora My sister was in school. Me. And I was in AP classes. She still wanted to send me to cosmetology school.

[00:19:18]

Sabala Aldolphus McGee was our principal.

[00:19:22]

Mora Mr. [inaudible].

[00:19:23]

Sabala Yes, he was cool. And Agunya was our vice-principal. So, I thought we were doing okay.

[00:19:35]

Mora [Inaudible] we were. [Inaudible].

[00:19:35]

Sabala I was taking math classes, and so, my classes because of my classes I had a lot of Asians. Once in a while, there were a few white guys. Oh, I took a chemistry class. Chemistry or physics, I can't remember. And it must have been a college prep class. Oh, my God. I didn't realize how separated we were. I had never seen so many blond kids. They were all in that class. The girls, the guys, that's where all the white kids were at. I mean they had separated us out by college prep and that's when I realized that I wasn't in some of those classes.

[00:20:34]

Mora I took the AP classes also. I did sociology and English AP and writing. I remember a couple of Latinos or Chicanos who were in there but [inaudible].

[00:20:50]

Sabala I remember coming back from summer vacation and these kids had bleached hair. It's like, whoa. I didn't see that kind of stuff. But that's when we had student teachers. That's how I met

Richard Soto because he was one of our teachers. And one of our teachers from -- student teachers was from Davis.

[00:21:21]

Mora [Inaudible].

[00:21:22]

Sabala No, I didn't meet her. It was somebody else.

[00:21:26]

Mora I knew Maria Honero and Richard Sobo.

[00:21:28]

Sabala Yes, I remember her. I remember who she was.

[00:21:32]

Mora Maria was cousin to Carolina Romero. That's who it is.

[00:21:43]

Sabala Also we had Patino student or brothers of Lourdes Patino who was in there, because I wasn't aware of his politics until after he started -- yes a law school. And his brothers and sisters were going to school with us at Sac High.

[00:22:13]

Mora I met them at city college.

[00:22:16]

Sabala And what was the other one too? And this wasn't until later, but the guy that first bought the kings to Sacramento. Luken Bill.

[00:22:33]

Mora Yes, [inaudible]. How did you participate in the movement, in the Mia Club?

[00:22:46]

Sabala I mean going out and protesting. Observing the boycott and getting others to observe it.

[00:22:57]

Mora And what did you do to get them to observe it? Like [inaudible].

[00:23:00]

Sabala Made people aware of it. Yes.

[00:23:03]

Mora Did your involvement in the movement end up changing you personally? Please explain.

[00:23:13]

Sabala You know, it made me more aware. I think yes, that was probably when we started thinking about politics. About how we could change things because we started listening to things like they voted to have an LARB. I don't know if you remember what that was. That was to the Labor Relations Board. And so, they fought really hard to do that, and then they defunded it. They had the board but the board had no power to make people observe the rules or the laws. As a kid, why was I aware of that?

[00:23:57]

Mora And you became involved, and you went -- you started hanging around with the ECD?

[00:24:03]

Sabala Because of work. Because of work.

[00:24:08]

Mora And you got real involved [inaudible].

[00:24:11]

Sabala Yes, because I applied for Sac State and I got in there, and that's when I realized I wasn't college material.

[00:24:24]

Mora So you went over to Davis, but you got really involved with that organization.

[00:24:34]

Sabala Yes. Well, because of the people that I was hanging around with. I was hanging around with a guy named Jesus Laba, and he got me involved. He just kind of dragged me because he knew that what I was doing, I was working at AV, and he could use me to do things for them because of my knowledge.

[00:24:57]

Mora Such as. What did you do?

[00:25:01]

Sabala Well, one of the things that I did was when -- our CAF had just done a movie. I guess their first movie, I can't remember what it was called. What was it called? It was about the RCAF and somebody had produced a movie and they were going to show the movie at the Guadalupe Church, and [inaudible] volunteered me to bring a projector from Davis. So, I had a video projector. It was a huge ass projector, and we set it all up and showed the movie to everybody there at the church in the hall. But that's the kind of stuff that he was like -- I mean I would go to [inaudible] where they call those their away meetings.

[00:26:03]

Mora Conferences.

[00:26:04]

Sabala Conferences. Yes. I would show up at their conferences and do either recordings or PA or sound. I was all over. I was there for -- that's how I learned about [inaudible] and the [inaudible].

[00:26:26]

Mora They were more sophisticated than Sac High?

[00:26:35]

Sabala Yes.

[00:26:36]

Mora Okay. [inaudible] with , and you're still involved?

[00:26:40]

Sabala Oh, yes. I'm still involved with the [inaudible]. Because I always bring up that we hung around the Lobos, and [inaudible] was instrumental. Every time they got together, we always talked about music. And that was my education about music. I mean I learned about Mexican music and how it evolved and stuff, and I learned about how [foreign language] and [foreign language] and what it was and what it entailed. I had a lot of friends that were into dancing and [inaudible] and all of that. And so, I was just there all the time when it was all happening. And that was my education of Mexicans. I mean I was always around it, but I just didn't know -- this was more of a formal education. Does that make sense?

[00:27:35]

Mora Yes. Yes. Experienced. You learn by experience. Okay, great. What about the role of women in the movement or what role do you believe that Chicanas played in the movimiento?

[00:27:46]

Sabala Well, in the early 60s, I guess it was the 70s and stuff, that was just starting to come around was the women's movement. And little by little, I think that was turning things around and making people more aware and respect for women because I don't think there was that much in the early days. Well, I mean it's true though. I mean there's a really good example of that in a movie. Forest Gump. I don't know if you remember that.

[00:28:38]

Mora Yes, but we're talking about the movement.

[00:28:41]

Sabala Yes, I know, but it was kind of exemplified what was going on. His girlfriend was getting slapped around by her boyfriend for a protest at the capital, and he's defending her. And that kind of

stuff was happening still. And later on. Nowadays we learned that Native Americans are matriarchal. Their properties, their homes are passed down the family through the female, and we learned that Mexican natives do the same thing. They become more matriarchal. That's the kind of stuff you learn but what am I trying to say? That's what I've learned.

[00:30:12]

Mora When you were doing at Sac High, what girls, women were involved, and then when you went over to because I know the [foreign language] is male-dominated, but with other organizations that they interacted with, what women do you know that were involved in the movement?

[00:30:40]

Sabala Wow.

[00:30:40]

Mora That you worked with at Sac High. Like what girls when [inaudible] because I was involved in [inaudible].

[00:30:49]

Sabala Well, I remember going on field trips and stuff with Mia Club, and the ladies that were going there, but the only one I can, at the time, that I remembered was very involved in it was Syd, Olga Syd. But I think it was because her family was very strong in the movimiento. The force was strong in her. But I don't remember other women being like that though. No.

[00:31:33]

Mora What did you personally initiate or help initiate in the movimiento? What were some of the organizations which you were involved? How did these organizations or activities contribute to the movimiento? Personally initiate or help initiate.

[00:31:53]

Sabala I don't remember being -- I was involved in the background. What I did was I did sound. I did technical things. But I never really was out -- was an officer or an official or doing something like that.

[00:32:23]

Mora Without what you did, we really couldn't be recorded. [Inaudible]. Appreciate it. What were some of the organizations in which you were involved?

[00:32:37]

Sabala In 73, I went away to school in Arizona for a couple of years, and when I came back, is when I got married and I wound up getting a job at Davis. And after that I moved away from Sacramento and became entrenched in even though I lived in Sacramento for a bit, I wound up moving to Yolo, to Woodland and Davis. And so, my life was over there. I stayed on that side of the river.

[00:33:20]

Mora But you were a little involved with the [foreign language].

[00:33:22]

Sabala Yes. Oh, yes, yes, yes. Oh, yes. And I was --

[00:33:24]

Mora Almost more connected.

[00:33:26]

Sabala Yes. And I was doing things for [foreign language], and I was doing things for Chicano studies too. I was very involved with Chicano studies over there.

[00:33:34]

Mora And you got involved with the Latino Cultural Center. Did you do a lot of stuff for them?

[00:33:41]

Sabala Well, that was later. I had told myself that -- they didn't call it that. It was [foreign language]. I told myself that when I retired I would volunteer with them. So, I did for five years I think.

[00:34:00]

Mora Okay. Changes in your thinking and action as a result of your involvement in the movement. Did the movement raise your consciousness regarding social, cultural, political issues? If so, please describe how.

[00:34:17]

Sabala Well, I mean like politically, I forgot to say this is that when I was in high school, the first time I signed up to vote I signed up as [foreign language]. I was 19 years old because that was when the voting age was allowing us to vote. But after that, it eventually it faded back into Democrats and stuff. But politically, I've been aware that we don't get treated fair. And I was more aware of that in Davis. I saw that in Davis. Wherever you go you see it. You're in a group of people and say you're in charge, and there's white people in there, usually if somebody asks a question, they always ask the white person and you get ignored. It doesn't matter who's in charge. They always go to the white person first. And I grew up noticing that. But how do I say this? It's something that I learned that we still say now is that the struggle continues. As much as we've advanced, things haven't changed much or they've changed, but they're still the same. I noticed that a lot going to Davis. The numbers may grow but the percentages are the same.

[00:35:54]

Mora How did these changes affect your personal relationships with your family, peers, and significant others? And please describe your involvement with how the movement had an impact on your career?

[00:36:12]

Sabala Well, the thing is for the most part, my family is liberal. Yes, I mean they're mostly liberal. My son, he was in the Navy, and so, that's kind of rubbed off on him because he was a corpsman so he hung around with the marines all the time. And he could have right wing tendencies sometimes. But as far as my wife, we're very left wing. We're on the left side very strongly. She's always making sure that I walk the path.

[00:36:45]

Mora Did this have an impact on your career?

[00:36:49]

Sabala You know, it's funny it's like when I was applying for [foreign language] at Sac State, what was the thing that helped you get into school? I think it was EOP. We called it EOP at the time. And so, I remember applying and saying that I wanted to be an engineer because I was going to have little Chicano kids. And I know it was a lot of smoke we were blowing so that I could get in.

[00:37:18]

Mora I didn't do that.

[00:37:19]

Sabala Because --

[00:37:19]

Mora My dad made too much money [inaudible].

[00:37:20]

Sabala Well, they're sitting me down and I'm trying to work, and they're helping me fill out these forms and stuff. And it turns out as I looked at it, that's almost exactly what I was doing. I was helping Chicanitos at UC Davis and stuff every chance I could. I was hanging out at [foreign language]. I was there for everything. My experience at Davis, it was a good experience. It changed my life and made long term friends. I mean our annual is coming up with the [inaudible] next weekend, and we do fundraising to help kids stay in school. We give out scholarships and stuff.

[00:38:23]

Mora You guys used to do a big [inaudible].

[00:38:26]

Sabala Yes, we tried to, but we're getting older and we're trying to encourage the young ones to carry on.

[00:38:41]

Mora Is it working?

[00:38:43]

Sabala That's the push though is to get as we get new ones in.

[00:40:06]

Mora Describe how the movimiento impacted community life here in Sacramento or where you lived? Describe how the movimiento impacted community life here in Sacramento or where you lived.

[00:40:51]

Sabala You know, I think it was the friendships that we created because the people that are like minded is who I hang out with. You're one of them. I mean I went back to all my friends from high school to reconnect when I moved back to Sacramento. And so, I came back and tried to reconnect with all of them and tried to stay in touch with them. And the ones from Davis are now living in Sacramento, and as it turns out a lot of us had the same mutual friends. So, and we still think – politically we're still thinking the same way.

[00:41:27]

Mora Many movimiento activists have passed on. Identify an individual or individuals that you thought had an impact on the movimiento and please explain their significance.

[00:41:49]

Sabala Well, I mean – there was Joe Serla [assumed spelling]`. There was [inaudible]. And I didn't really know them personally, but I was very impressed with them and what they were doing. Also, on my side of the river was Jesus Laba. And the thing is I think about them all the time, and what they had done. I remember Jose Montoya coming to one of our classes. I think he came in and did a guest lecture, and he brought his [inaudible], or I don't know if you were around when that happened.

[00:42:42]

Mora I had AP classes so [inaudible], an English class and a sociology class.

[00:42:50]

Sabala And [inaudible], I mean we go and we still attend a lot of Chicano art museum openings, because there's one right now at the Crocker.

[00:43:05]

Mora Yes. That's excellent. [Inaudible] and that's [inaudible].

[00:43:11]

Sabala I mean we've traveled to LA to see things.

[00:43:15]

Mora Excellent. Okay. Existing challenges for the Chicano community. Looking back at your experience in the movimiento, are there any issues that we have left unresolved?

[00:43:31]

Sabala The same one. We got to keep people to vote.

[00:43:37]

Mora Any others that you see?

[00:43:43]

Sabala Well, I think that's the main one. People are scared to vote because they don't want to be -- there's the issue with citizenship. But I think that's the most important is that we need to vote.

[00:43:59]

Mora Do you see that anything with the term Chicano, I use Chicana when I did it for myself, but the term LatinX, is that -- do you think that's a significant step [inaudible].

[00:44:14]

Sabala That doesn't bother me.

[00:44:15]

Mora Will it help change some of the things that are still existing, do you think?

[00:44:23]

Sabala It's just like another title. We get lumped into those too like generation X and what were we the --

[00:44:33]

Mora Chicanos.

[00:44:34]

Sabala Well, no. Yes, the boomers and stuff, but we're part of that. The boomers are still -- yes, the Chicanos were in the boomer generation.

[00:44:48]

Mora What do you see the current or future challenge for the Chicano community?

[00:45:04]

Sabala Just we need a voice. I mean there's people on TV that represent us, but they don't always represent us. We need the representation, and then we need the voices. But I still think we're not going to get anywhere unless we're vocal about it, and I think the most vocal way is to vote. Is to get things changed. Because there were a lot of Chicanos who voted for the orange orangutan.

[00:45:49]

Mora We don't call them Chicanos. They're Hispanics. There's a difference between Chicano and Hispanics.

[00:45:57]

Sabala Okay, Hispanics.

[00:46:00]

Mora Do you see yourself as staying involved in meeting these challenges? If so, how?

[00:46:07]

Sabala I'm still [foreign language]. We're still funding people and the subject or the communications are still going on. We're still talking. And all my friends, right now, Eric Getra [assumed spelling] is -- I just got a knock on the other day that somebody's is going to compete with them, and she looked like she was Chicana or maybe she's competing and she's from the neighborhood. What I understand she's only a couple of blocks away. But we need to get more involved with our politicians too. We need to kick their butts so they can hear us. He's a Mexican American farm worker from Cape Hay who went to Sac State with Serna. And there's a group of those people that they're not necessarily listening to everything we say. Some of them just want to keep their jobs as council members.

[00:47:40]

Mora Yes. That's one of the things I see is that we need to ensure that the people we do support, that they're running, that they understand --

[00:47:52]

Sabala That they support us.

[00:47:53]

Mora Exactly and they understand what our needs are and that it's not just for a power grab. I've seen that. Luckily none of them have been put in office, but I'm [inaudible] going towards. Well, do you have any other questions at the end? And I thank you again for coming. So, anything else you want to add?

[00:48:19]

Sabala No.

[00:48:19]

Mora Okay. [Silence]