

## Board President's Message



Last year was an active one for the Friends of the Library. In September we sponsored a trip to "Opera in the Park" to hear operatic selections presented in Golden Gate Park. In the spring semester, in cooperation with the departments of music and theatre & dance, we again mounted a silent auction fundraiser at the dress rehearsal of their spring musical, "42nd Street." It was very well attended and brought in more than

\$5,000 for the Friends, all of which will find its way back to the library in the form of grants for the purchase of books and other materials for the collection.

Our annual meeting in April coincided with the national celebration of libraries, and our speaker was Dr. Arlene Blum, noted American mountain climber and author of *Breaking Trail, A Climbing Life*, and *Annapurna: A Woman's Place*. She spoke about her climbing experiences and then also about her current efforts to ban the use of toxic chemicals in consumer products, an on-going effort that involves her in lobbying the legislature in Sacramento. Finally, we also hosted Sacramento State alumnus, attorney and author, John Poswall, who spoke about his second novel, *The Altar Boys*.

Throughout all of last year our "troopers" in the Book Bin worked month-in-and month-out taking in and selling books. Their efforts continue to be the backbone of the Friends efforts to support the library; they are generating about \$12,000 per year in revenue. In fall, 2007, the Friends awarded \$9,636 in grants to enable purchases for the collection. Also in the fall, we made our now traditional "year-end" contribution to the library -- \$10,856 to the library's coffers. In August, 2008, we made another round of grants in response to requests from library faculty totaling \$9,787; more information about these grants can be found elsewhere in this issue of Bookends.

In the coming year the Friends are going to try to focus on expanding our basic membership. Because of changes in the assignments of library staff who have spent a lot of time working on our events in the past, we will not be sponsoring specific fund raising events. We have resolved, however, to try to maintain the Friends as a membership organization, to expand if possible our support of the Book Bin, and to plan and support an author/presenter at our annual meeting in April. If you are reading this please understand that your membership contribution to the Friends is just terribly important and please renew your membership when you receive the call to renew that will be forthcoming. If you can, increase your level of support. Those dues have generated a significant portion of the approximately \$30,000 a year we have been able to donate back to the library in each of the last several years.

—Jean Torcom

## Book Bin Volunteer: Chuck Vento, *A Life of Service*



Chuck Vento probably became addicted to spit and polish during his navy service or maybe during his childhood in Silver Creek, New York, where keeping order among his eight siblings was a family necessity. Wherever he learned it, he has brought it to the Book Bin and sees to it that we keep our quarters spic and span and orderly to the benefit of all the volunteers and to the face we present to our patrons.

Chuck has been active, engaged, and organized his entire adult life. Drafted between his junior and senior years in high school, Chuck served on the heavy cruiser USS Quincy at D-Day. Catapulted within a few weeks from a small New York town to the front page of World War II, his wartime service took him from bombardment at Utah beach to further action at Cherbourg, and the southern coast invasion of France in the weeks following D-Day to ferrying President Roosevelt to Malta on his way to the Yalta Conference. Meeting FDR in Egypt on his return trip, Chuck and the crew witnessed visits from Ibn Saud, King Farouk, Haile Selassie and other notables. Chuck rubbed elbows with history again when sent to the Pacific to support carrier strikes and to bombard Japanese home islands near the end of the war. Standing on deck of the Quincy, the ship closest to the Missouri, the crew, through binoculars, watched the signing of the surrender in Tokyo Bay. Chuck took good advantage of the GI Bill and received a bachelor's degree from what is now SUNY, Brockport. Coming to California for a job in educational media services in Alameda County, he found a career calling and his lovely wife Carla, a teacher. Furthering his education, Chuck received a MA from Stanford and a Ph.D. from the University of Southern California in his fields of educational administration and technology. Before coming to Sacramento State in 1975 where he served as Assistant Director and then Director of Media Services, Chuck had an eventful career serving Alameda County, the U.S. Department of State Agency for International Development, and the California Department of Education. In these posts, he helped establish and organize educational curriculum and media services and train and consult with personnel in places as varied as California, the Philippines, and Brazil and Iran.

Service did not cease with his 1988 retirement. Chuck has volunteered not only with the Friends of the Library as a Board member and Book Bin volunteer, but also with Loaves and Fishes, the River City Community Services Food Locker and in many capacities for the Episcopal Church. He and his wife Carla returned to the Philippines for a year to help the Episcopal International School in Manila prepare for an accreditation visit. Closer to home, Chuck has been an ever-ready baby-sitter, chauffeur, mentor and loving grandfather to the two of his four grandchildren, now in high-school and college who have been lucky enough to live in the neighborhood all their lives. Besides all that, Chuck is a talented wood worker who has made wonderful toys and furniture for his family. A life of service must keep you young. It certainly has done the trick for Chuck Vento.

—Lou Lower

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## Friends/ Emeritus Book Group

The Friends of the Library/ Emeritus Association Book Group has chosen its reading list for the coming months. All Friends members or Emeritus Association members are invited to join the group. The group meets on the second Wednesday of the month at the home of a group member from 6:30 - 8:00 p.m. For further information, please contact Lou Lower (916) 456-5879 or [llower67@comcast.net](mailto:llower67@comcast.net).

## Reports from Sabbatical Leaves

### Debbie Metzger

Although you may have thought a sabbatical occurs every 7 years, I waited more than 15 years before taking mine. And it was well worth the wait. After all, how often are you offered the chance to develop a project of your choice, and then given four months of uninterrupted time to work on it? My project consisted of developing a webpage for lower level biology students which contains a series of modules with each one teaching a different aspect of library research. Or as the Bio students fondly call it, a "lit review." I also created a module (for a different tutorial) to explain formatting in "Ecology" style. And last, I dove into the realm of "assessment," and information competence requirements to develop a pretest that will establish a benchmark of knowledge, so we can discover what the biology students are actually learning. To accomplish my goals, I had to learn how to use the screen capture program, "Captivate" as well as learn how to storyboard, and record audio (including the pesky aspect of timing) to create videos. In the process I became a better HTML'er, (using the code HTML to create web pages) and have proudly begun to use the coding half of the screen in Dreamweaver, almost as much as the visual half. Most importantly, the time off provided me with the opportunity to stop and reflect about my career and think about my future in a profession and Library that is rapidly changing. I am indebted to my colleagues for allowing me this wonderful opportunity. The webpage should be up soon; if you have the time, take a look: who knows, maybe you'll learn something new about Library research.

HYPERLINK "<http://library.csus.edu/guides/metzgerd/Bio1>" or "<http://library.csus.edu/guides/metzgerd/biotutorial/help/index.html>" to learn about Ecology format.

### Ben Amata

I recently returned from a four-month sabbatical in Aotearoa or, as it is more commonly known, New Zealand. I lived in Wellington, the capital, while conducting research on government secrecy, government information dissemination, and their freedom of information law. I wanted to find out if a small country which isn't a major political power, is more open with its citizens in its dissemination of government information and provides adequate public accountability. I used the Victoria University, the law school, and the Wellington Public libraries to locate newspapers and magazine articles and scholarly literature on these topics.

At the end of May, my wife joined me and we traveled the North, South Islands. We traveled the countryside and hiked in national parks, took the train over the Southern Alps, walked on Franz Josef glacier, went

whale watching, took an eco tour and watched rare yellow eyed penguins come in from the sea. We stayed in major cities such as Christchurch where we visited museums and botanical gardens. While in Rotorua we attended a hangi, a Maori feast with traditional dancing and singing. I attended a rugby game in Wellington and we watched on television in two pubs the All Blacks, the national team, play. It was a wonderful experience that resulted in my wife and I wanting to return someday soon to this marvelous place.

### Joe Zhou

I had a virtual China trip during my sabbatical leave in spring 2008. Web pages a i-talkbb (\$400 per year Internet phone service which allows two-way free international phone calls) provided me with enough information to conduct my research. My thanks to Ben Zhang in Systems for helping me several times when I had off-campus access problems. Now I understand faculty research need better with first-hand experience by doing most of sabbatical research at home.

One article titled "Subject Librarians or Blended Librarians" was completed, submitted and accepted during my four month sabbatical leave. I was invited to present the paper during the International Conference on the Development of Subject Librarianship to be held in Beijing in October 2008. The paper compares subject librarians' positions in U.S. academic libraries with some blended librarians' positions used widely in China as well as in some U.S. academic libraries.

Anne Bradley and Reza Peigahco co-authored with me a second paper titled "Transition of Reference Services in an Academic Library: A Case Study." It was submitted for publication in July 2008.

I expect to complete a third paper focusing on space usage in academic libraries for users, including traditional use service space, computer and laptop space, food and drink space, lounge of relaxation space, study table space and group study room by the end of the fall 2008 semester.

## Grants

Grants of \$9,787.51 approved by the Friends of the Library in a "year-end" contribution, enabled the purchase of 164 books to be used in African Studies, Criminal Justice, Public History, Liberal Arts in the area of Mental Measurement and Testing, BIO-1 on freshwater organisms, Engineering, Construction management, literature, English as requested, Tsakopoulos Collection, Government Department, and titles in international affairs and government studies as requested by faculty. The high cost of publications underscores the need for the Friends' ongoing efforts to raise funds through the Book Bin, memberships and gifts.

## Archive of the Indies

By Peter Shattuck

I tend to think of libraries as repositories of books--the thoughtful and structured products of human imagination and scholarship. But libraries have always had a second function: the collection and preservation of the records on the basis of which scholars organize information. Our library's archives contain vital material about American government--the John Moss papers---and American music---Dan Kingman's manuscripts. This spring I had the privilege of visiting one of the great archives of the world, and I found the experience exhilarating.

Near the great Cathedral in Seville stands the Casa Lonja de Sevilla, home to the "Archivo General de Indias," the Archive of the Indies. This institution, founded to "collect, maintain, and study all the documents related to the Spanish overseas territories," constitutes a great treasure house for students of politics, war, culture, race---in fact, of every aspect of a vital chapter of human history. In the nineteenth century, William Hickling Prescott used material from the Archives to write his pioneering studies of the conquests of Mexico and Peru. Of his sources, Prescott writes, "there is scarcely a nook or corner so obscure, in the path of the adventurer, that some light has not been thrown on it by the written correspondence of the period." And historians through the twentieth and in to the twenty-first century have found equal riches here.

To the non-historian, the Archives may sound less exciting. Still, the exhibition showing letters and documents signed by Columbus, Vespucci, Cortez, Pizarro, Alvarado---the heroic and vicious conquistadors---thrilled me. So did the display of anonymous works by native American craftsmen, horse gear and pottery and objects of worship.

Seville boasts many wonders from its multi-cultural past: the Giralda, "a Renaissance bell tower added to the 12th century Moorish tower of the great Mosque," the Cathedral, and the Real Alcazar with its marvelous gardens. The main Building of the University began life as a cigarette factory where Carmen worked and loved. The food in the tapas bars and restaurants is delicious. But for lovers of libraries, the Archivo de Indias provides a haunting addition to the wonders of the city.

## Tea Ceremonies

Students, faculty, and members of the community continue to have the opportunity to experience traditional Japanese tea ceremonies in the Sokiku Nakatani Tea Room and Garden on the lower level of the University Library. Upcoming fall schedule dates include October 28, 29 and November 5, 12. For information and reservations, please call Sally Hitchcock at 278-5954.

## University Library's Music Collection Growth 2001-2007

By Charlotte Xanders, Bibliographic Control Dept.

The University Library has been the fortunate recipient of several wonderful gifts to our music collections over the last few years. In 2001, the Sac State Music Department decided that students would have better access to their scores collection if it was moved to the Library. About 5600 titles were added from this gift: if the individual parts to the scores were totaled, the gift was nearly 15,000 pieces. This was the first music cataloging done in volume in our Bibliographic Control Department and required a strong learning curve. Richard Phelps, with help from Erika Keyser and our student assistant processed the gift over two years, encasing the scores in attractive and sturdy black folders which will hold up for years of use. These materials are housed in the circulating stacks.

The Music Department was so pleased with the results of the scores transfer that they next gifted us two wonderful CD collections: one of classical music, the other of jazz. This collection added another 4,326 titles and was cataloged in 10 months during 2006. Richard, Erika, Tonya Stanger and a temporary staff member, Julian Woodward, processed these materials which are housed in the Library Media Center (LMC).

Our latest addition of music materials was the Sacramento Symphony Collection. After the demise of the Symphony, the Sacramento Metropolitan Arts Commission came into possession of the scores collection. In 2006 the Commission deposited the scores in the Sac State University Library for an extendable period of 10 years. The Commission desired that this valuable collection be preserved from loss and deterioration and wished to provide the public, particularly regional orchestras and music groups, improved access to the collection. The deposit of this collection in the University Library also makes it accessible to our students and faculty. In addition to the sheer volume of titles within the collection, a wonderful feature is that all of the instrument parts also are included. Some of the scores bear annotations from William Barbini, Concertmaster of the Symphony. This collection includes 1,192 titles and is housed in Special Collections and University Archives with special use and circulation policies. Records in EUREKA for the entire collection can be accessed by the keyword search: Sacramento Symphony Music Collection. Richard Phelps cataloged all of this collection with the assistance of Kara Rogers. The contract required that the materials be inventoried and cataloged according to national standards within 4 months of receipt. This was quite a challenge; it was fortunate that so much learning about the special requirements of music cataloging had taken place over the previous few years' of work on the score and CD gifts from the Music Department.

Former Fine Arts Librarian Alicia Patrice told us that the Music Department faculty and staff were very pleased with the increased access to the materials the Library provided. Richard Phelps, a fine musician himself (piano and accordion) was a great resource to us in cataloging these wonderful collections. He had the necessary knowledge of music and cataloging but had to expand both his searching and cataloging skills for these projects. The result is over 11,000 bibliographic records in EUREKA providing access to an amazing collection of music to the community served by the Sac State University Library.

The latest gift addition to our rich music collection came to us due to the efforts of Jerry McDaniel and other members of the Friends of the Library Board. The family of Professor Daniel C. and Louise Kingman gifted a very large collection of music books, CDs, and scores to the University Library. Prof. Kingman, Sac State emeritus professor, was also an internationally recognized composer and the gift to the Library included his papers and compositions.

## Tsakopoulos Hellenic Collection

By George Paganelis, Curator

The Friends of the Library have been graciously and consistently generous in support of the Tsakopoulos Hellenic Collection since its opening five years ago. But last year they surpassed their own spirit of giving by matching Library funding for an entirely new program: a Library Research Grant to bring a visiting scholar to Sacramento for approximately one month to use the Tsakopoulos Hellenic Collection while in residence. The Grant provides a \$3,000 stipend to defray the cost of transportation and housing in Sacramento during the period of the award.

From among several strong applications, the Library Research Grant Committee selected Kostis Karpozilos, a doctoral candidate at the University of Crete. Kostis' dissertation deals with Greek-Americans' involvement in the labor movement and radical politics during the interwar years, an under-researched area of the immigrant experience for Greeks and other ethnic groups alike. He already has a published track record on Greek immigrant leftist radicalism and his topic was most relevant to specific resources in the Tsakopoulos Hellenic Collection, namely, the Greek-American newspaper *Ethnikos Keryx* (National Herald) and the manuscript collection of Dr. Basil Vlavianos.

Kostis spoke on his research September 24 at the University Library Special Collections and University Archives. Again, I would like to offer my sincerest thanks to the Friends for their generosity in helping to fund this pilot program.

## Book Group will join One Book Project

The campus will be embracing a One Book Project this academic year, asking everyone on campus to read one book: *Funny in Farsi* by Firoozeh Dumas. Every incoming student will receive a copy of the book and the campus will host a number of events during the school year related to the substance and themes of the book. The Friends/ Emeritus Book Group decided to join in, and discussed *Funny in Farsi* at its October 8, 2008 meeting. Copies of *Funny in Farsi* are available at the University Book store at a discounted price.

## Book Bin

A Book Lover's paradise awaits at the book bin. Great books at incredibly low prices. All proceeds benefit Sacramento State's Library.

**When:** 1st and 3rd Wednesdays, Thursdays, and Fridays of each month, year-round.

**Hours:** 10 a.m. – 3 p.m.

If you are interested in volunteering or donating books call Lou Lower at (916)456-5879 or email at [lcohan@saclink.csus.edu](mailto:lcohan@saclink.csus.edu) or leave a message at (916) 278-5154.



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