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President's Message

by Bob Eisner, President
Friends of the Library

The Friends Board is in its spring semester "high gear" mode, busily planning programs and events.

Thanks to excellent support from Patty Larsen, Library Dean and Director, and her team, notably Kim Kuenlen and Kerry Ryan-Pinkey, we will soon be able to announce several upcoming programs, including the Barthelemy Collection of Tarascan Folklife Presentation on February 22, 2001.

Our campaign to increase membership in the Friends is under way. We are making a special effort to reach faculty, staff, and emeriti. With income generated from membership and used book sales, the Friends continue to contribute \$5,000 a year to Library endowments, and at the same time fund a variety of Library staff projects (see details in this issue).

The Book Bin crew, Herb Drummond, Jeanette Schemel, and yours truly, wish to thank all those who have donated books. We have received some first-rate collections of all sorts, including notably social science, history, German language and literature, and many more. Our regular sales, always



Friends Board

Back Row: Ernie Isaacs, Jack Barrett, Peter Shattuck, Lou Lower

Middle Row: Charlotte Zanders, Bob Eisner, Patricia Larsen

Front Row: Pramila Kriplani, Connie Smith, Jeanette Schemel

Not Pictured: Sara Green, Susan Beelick

held on the first and third Thursday of every month on the lower level of the Library, bring in an average of \$450 a month. In October we held a sale in the Library breezeway, which netted nearly \$800. We plan to repeat the effort, again counting on crucial logistical support from Library staff and Friends members.

Welcome New Board Members

Louellyn Lower Cohan, Vice President - I was a faculty member in the Government Department at CSUS from 1968-1999. My mother took me to the library before I could read, and my first job at age 14 was as a "page" in a small Carnegie branch library hometown of Gary, Indiana. The librarian said that I was there all the time anyway; she might as well give me a job. It paid 33 cents an hour. I've been hooked on libraries all my life, and regard them as both a miracle and a bedrock of civilization. That's why I agreed to be on the Board when invited. I've always been a kind of dilettantish person, and besides reading (a lot of fiction and biographies) and visiting the library, I'm interested in gardening, photography, travel, antiquing, friends, and politics. Academic interests I'm still following include: health policy, campaign finance reform, international relations theory, and land use planning. Now that I'm retired, all my time is "spare time".

"Welcome New Board Members" continued on page two

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The CSUS Library

Library Hours for Spring 2001

Monday - Thursday
7:30 am - 11:00 pm

Friday
7:30 am - 7:00 pm

Saturday
9:00 am - 5:00 pm

Sunday
11:00 am - 11:00 pm

Board of Directors

<i>President</i>	<i>Vice President</i>
Robert Eisner	Louellen Cohan Lower
<i>Secretary</i>	<i>Treasurer</i>
Jeanette Schemel	Peter Shattuck

<i>Directors</i>	
Jack Barrett	Sara Green
Susan Beelick	Connie Smith
Ernest Isaacs	Pramila Kriplani

Library Liaisons
 Carol Bowyer, Support Services
 Kim Kuenlen, Development Director

JAAC Representative
 Joanne Iritani

Published by the Friends of the Library Board of Directors
 2000 State University Drive East
 Sacramento, CA 95819-6039
 (916) 278-5154

Please call the Friends Office to become a member of the Friends of the CSUS Library or fill out the membership form on page 5.



California State University, Sacramento

New Board Members

continued from page one

Peter Shattuck, Treasurer – I taught history at CSUS for thirty-three years, until I retired in 1998. I'm on the Board of the Friends because someone-I think Bob Eisner-asked me. Most of my spare time is connected with travel: preparing for trips, taking trips, and remembering trips. Otherwise, what I do mostly is not read student papers!

Susan Beelick – As a retired CSUS librarian with many good friends still working, I come to the library often and enjoy the association. I served on the initial committee to form the Friends so I have a vested interest in its continuing. I've just taken a holiday help job at Border's books, having always been interested in the book business. It should educate me and keep me out of trouble for a while. I'm a new grandmother of little Nora who lives in Chicago. I spent a month there with her and her parents and miss them terribly. Meanwhile, I read voraciously and look forward to fun ahead.

Jack Barrett – Lois Shumaker asked me to join the Friends and serve on the Board. CSUS has played an important roll in my life, as I have taken many classes here over the last 20 years. The library is the heart and soul of the college and I am very happy to be a part of it. After practicing optometry for 35 years, I retired in 1987. I have practiced wood working for 60 years and will never retire from that! I make furniture and art related items, such as sculpture pedestals and bases. My other avocation is making protective cases for books, manuscripts and ephemera.

Pramila Kriplani – I was born and brought up in India, have lived in several countries and speak six languages. I received my Master's degree in Library Science from the Universite' de Montreal and my Master's degree in Public Administration from Pepperdine University. I worked as a Librarian in Sacramento County for ten years, including Arcade Community Library and Southgate Public Library and enjoy serving on the Board for the Friends of the CSUS Library. I am currently managing Real Estate investments and enjoy art and books in my spare time.

Ernie Isaacs – I am an Emeritus Professor of History at CSUS, taught at the University of Maryland, and was a Visiting Professor of American Studies at the University of Nottingham. I joined the Board to support the Library, especially its book and journal collections, because I believe that the library is the heart of any university. I spend most of my spare time reading and also do some long distance bicycle touring. In June, I will do an 800-mile ride in the Yukon and Alaska, from Skagway to Anchorage. I promise to visit most of the libraries along the way.

Year of Unity

CSUS is celebrating a Year of Unity. Initiated by CSUS President Donald Gerth, the Year of Unity is intended to help all of us reinforce the University's commitment to fostering an environment of tolerance, understanding and appreciation of our richly diverse society. Nearly all segments of the University community, including the Library, are contributing to this important effort.

The Library's Year of Unity events have been designed to provide opportunities for discussion of diversity-related issues as part of the CSUS learning community's culture. The first of these took place in November and December when a special event celebrating the Hmong New Year was held in the Department of Special Collections and University Archives. The exhibit built upon the materials given

Welcome New Friends Members

Supporter \$20 - \$74

John Brackmann
Daniel & Louise Kingman
John Hester
Charles Nelson
Dwight Freund
President Donald Gerth
Cynthia Parkman
Rilda Matthews
Olaf K. Perfler
Michael McCrystle
Robert Long
Nalini G. Prasad
Dr. Lewis S. Robinson
Estelle Werve
Preston Stegenga
Karen D. Benson
Richard Cooper
Ethel Livingston
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Richard Kornweibel
Sally G. Weber
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Debbie Metzger
Shirley Mayfield
Mark Riley
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Leland Ruth
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Sponsor \$75 - \$99

Dr. William V. Schuster

Patron \$100 - \$499

George Craft
Judith Lerner
Olga Naklowycz

Benefactor \$500 or more

Ivor Kraft



*Pictured:
Stan Frost, Social Sciences Librarian and Kerry
Ryan-Pinkey, Administrative Support Assistant*



What can your gift buy?

by *Kim Kuenlen, Director
Library Development and
External Relations*

You may ask, "What can my gift buy?" The CSUS Library offers students, faculty and the community the latest resources in a wide array of disciplines. The Library gratefully accepts gifts for the enhancement of our collections and services.

You may choose to support an established Library endowment, help remodel our Department of Special Collections and University Archives, or purchase an item from the Library Wish List.

Gifts to the CSUS Library are tax deductible, and may prove advantageous to you as well as to the Library. Support to the Library can have many forms, including gifts of cash, stocks or securities, and bequests. If you are considering a gift to the Library, please call me at 916-278-5954, or contact me via email at kkuenlen@csus.edu.

Endowments

Thanks to the generosity of many donors over the years, the Library has several established endowments that generate interest income for specific Library needs. You may ask that your gift to the Library be applied to the following established Library endowments:

- Jo Lonam Asian Art and Design Endowment
- Robert Trimmingham Library Endowment
- Jean and Louise Faurot Library Endowment for the Humanities
- Evan A. MacBride Endowment for Classic Radio
- Library Preservation & Processing Special Materials Endowment
- Library Development Endowment
- Library Subscription Endowment
- Japanese American Archival Collection Endowment

Help Remodel our Department of Special Collections and University Archives

The Department of Special Collections and University Archives houses valuable historical collections. We've developed and nurtured them, and ensured their safekeeping. Now we'd like to share them with the campus and the community...but we need your help.

We are looking to raise \$200,000 in private support so we can begin remodeling the Department of Special Collections and University Archives. For more than thirty years, the CSUS Library has been dedicated to preserving the history of the University and its role in the Sacramento region. Over the years, through donations from individuals, families, community organizations, and local institutions, the Library has developed a strong collection of unique historical sources that reflect the larger history and culture of California, the Central Valley and the City of Sacramento.

Along with historical documents and artifacts about CSUS, the collection contains local and national political history. The Phil

Isenberg Mayoral Papers and the John E. Moss Congressional Collection contain rich historical information on American life from the 1950's through the 1990's. The Japanese American Archival Collection, built by contributions from local families and organizations, reveals the compelling story of Japanese American internment during WWII.

Last year, we provided state-of-the-art storage units for our collections and expanded our preservation and cataloging areas. We will now turn our attention to the design and renovation of the public areas. We will create a Reading Room, Exhibit Area, and a Seminar Room. Thanks to a generous gift of design drawings from Blackford and Dreyfuss Architects and designTECH Interior Designers, we have an excellent design that will enhance and support multiple activities involving research and use of the collections, as well as educational exhibits and special events.

Our special collections are a valuable educational and community resource. Your tax-deductible gift can help us create a place where the campus and the community can come together to celebrate a common history.

Library Wish List

While new technology is drastically increasing the amount of information we can acquire, the core of general knowledge and education resides in books. Not only are these books maintained, but new ones must be acquired continually at ever increasing prices. If you purchase one of the titles from the Library Wish List, a bookplate with your name or the name of your choice will be placed in the book(s) and a legacy will be recognized before the entire University as well as the community.

The American Family. Santa Barbara: ABC-CLIO. 2001.

This major new reference series offers six encyclopedias that take a fresh look at "that durable but changing American institution: the Family." Topics include parenthood, adolescence, girlhood, boyhood, infancy and the family in America. \$945

"Library Wish List" continued on page four



Shiela O'Neill, Head of the Department and Natalie Adair, ASA 1, Special Collections and University Archives

Library Wish List

continued from page three

***Bibliographic Guide to Theatre Arts.* NY: MacMillan. 1990-1998.**

We would like to expand our collection by purchasing 9 recent volumes that date from 1990 through 1998. The Library has earlier editions only. \$2,200

***CIS U.S. Serial Set Index Part I-XII.* Bethesda, Maryland: CIS. 1979.**

We would like to purchase this comprehensive index to the House and Senate reports which chronicle the historical development of the U.S. from 1789 to 1969. It indexes primary resource materials. \$7,150

***Comprehensive Clinical Psychology.* NY: Elsevier. 1999.**

This 7,000 page, 11 volume set includes 8,000 references, 45,000 entries in indexes written by internationally acclaimed authors from over 20 countries. The set covers everything from the history of the field to current professional standards and practices in mental health and illness. \$3,495

***Ecosystems of the World.* Edited by D.W. Goodall. NY: Elsevier Science. 1999.**

The Library needs 10 volumes to complete the series. The titles are: Subterranean Ecosystems, Intertidal and Littoral Ecosystems, River and Stream Ecosystems, Greenhouse Ecosystems, Field Crop Ecosystems, Ecosystems of Disturbed Ground, Natural Grasslands, Polar and Alpine Tundra, and General Aspects. \$2,850

***Encyclopedia of Environmental Analysis and Remediation.* NY: Wiley. 1998.**

We would like to add this 8-volume set (edited by Robert Meyers) to the Library's series on environmental science. This set consists of 280 reviewed articles by leading authorities in the field of environmental studies. \$2500

***Encyclopedia of Ethical, Legal & Policy Issues in Biotechnology.* NY: Wiley. 2000.**

This 2-volume new encyclopedia offers support across many disciplines and explores critical ethical considerations that scientists, policy makers, and consumers need to consider. \$695

***Ethnic Newswatch Historical Backfile.* Softline Information.**

The Library subscribes to Ethnic NewsWatch as part of our electronic offerings in support of the CSUS curriculum. This historical backfile covers 1960-1989. We would like to add this to our current subscription so that we can provide a 40-year span of approximately 200 ethnic and minority titles not available electronically in any other source. \$24,995

***Handbook of Organic Compounds.* San Diego: Academic Press. 2000.**

This three-volume set represents a compendium of spectroscopic methodology, as well as organic spectra, covering Ultraviolet, Visible, Near Infrared, Raman, and Dielectric measurement techniques. \$1,200

***Handbook of Shock Waves.* San Diego: Academic Press. 2000.**

A three-volume set edited by three Israeli scientists, represents a first of its kind containing experimental, theoretical, and numerical results beneficial for scientists and students involved in shock wave research. \$1,500

***International Encyclopedia of the Social & Behavioral Sciences.* NY: Elsevier. 2001.**

Termed the "First Social Sciences' Major Reference Work for 30 Years," this 26 volume fully referenced and indexed set includes over 4,500 signed articles and 90,000 references treating a series of topics, disciplines, intersecting fields and applications. \$9,995

National Science Teachers Association (NSTA) Outstanding Science Books for Children

We would like to purchase 68 titles to complete our collection of all outstanding juvenile science titles selected in years 1997 - 1999 by NSTA. The juvenile collection is one of our most heavily used

FOR MORE INFORMATION ON HOW YOU CAN SUPPORT THE LIBRARY,
please contact Kim Kuenlen
at 278-5954, or via email at kkuenlen@csus.edu.

Major Gifts to the Library - 2000

- Friends of the CSUS Library – Library Subscription Endowment
- George Oki – 4 oil paintings of California landscapes
- Alexander Naklowycz – Library Preservation and Processing Endowment
- Ruth Rippon, Emeritus Prof. of Art – Ceramic statue entitled, "Waiting"
- Emeritus Association of CSUS – Library Development Endowment
- River City Bank – Special Collections and Univ. Archives Remodel Fund
- California State Library Foundation – Special Collections and Univ. Archives Remodel Fund

Friends Grant Awards

Twice a year, the Friends of the CSUS Library fund special purchases or projects recommended by Library staff and faculty. Projects include such things as library materials, special equipment, supplies for an exhibit, or a reception for a speaker or program. Four recent Friends grant awards are described below.

Crime Statistics Database:

Ben Amata, the reference librarian, received a grant to produce a Web site that will permit students and the public to access current historical Sacramento crime statistics by neighborhood. Users can view a map and click on a geographical area to select what types of crimes have been committed for that area. He expects to complete the project by June 2001.

The Thalamus:

In 1999, the science and technology librarians were fortunate to have been the recipients of a Friends Grant to purchase nine expensive telecommunications and digital transmission books. These are timely volumes and are especially useful for the engineering and computer science students. In the spring of 2000 the Friends awarded the same librarians a grant to purchase the latest edition of a two-volume set titled, *The Thalamus*. As book publishing costs have gone up considerable over the years, these specialty books could not have been purchased if not for the Friends Grant Award.

Tarascan Folklife Virtual Exhibit:

Stan Frost, reference librarian, was the recipient of a Friends Grant Award to create a virtual exhibit on Tarascan Folklife. This exhibit is an informative look at the life and work of the people from the Mexican State of Michoacan. Images in this collection portray Tarascan life and activities: crafts people at work and artifacts under construction and in use. This exhibit is based on the Barthelemy Collection of Tarascan Folklife, which was collected

and assembled by Richard Barthelemy and his daughter, Heidi, in 1984 as an exhibit for the Museum of Man in San Diego, California. Richard Barthelemy and his wife, Margaret, lived in San Juan Nuevo Parangaricutiro, Michoacan for over a decade, beginning in 1974. In 1988, after Richard Barthelemy's death, the Barthelemy Collection was donated to California State University, Sacramento. It was the inaugural exhibit of the Museum of Anthropology of CSUS in 1991. Stan wishes to express his gratitude to Professor George Rich from the CSUS Department of Anthropology, staff from University Media Services, and the CSUS Friends of the Library for their support in creating this virtual exhibit.

Travel Books:

Bill Kristie, reference librarian, was the recipient of the Friends Grant Award to acquire current travel books for the CSUS Library. 41 travel books from the *Fodor's Gold Guides* series were purchased covering localities from every continent. Travel books are purchased infrequently out of the Geography book fund and the Library only occasionally receives donations of travel books. In addition to assisting travelers, these guidebooks have many other uses. They are excellent sources of information on foreign countries and provide highly detailed maps. Students use them to learn about the country's culture, history, archeology, environment, rural areas and cities. These guidebooks can provide insight on business and government practices, as well as assist students in planning for overseas study and job hunting. To discover if we have a recent travel book on a particular location, conduct a word search in EUREKA, typing in the name of the place followed by the word, "travel." Another option is to type the name of the place followed by the word "guidebooks." Sort your results by year to find the most recent titles available. Bon Voyage!



Yes! I want to join the Friends of the CSUS Library

Join the F·R·I·E·N·D·S

Name _____ Business/Occupation _____

Address _____ City _____ State _____ Zip _____

Work ph _____ Home ph _____ email _____

Please enroll me in the following category:

- CSUS Student \$5
- Supporter \$20 – \$74
- Sponsor \$75 – \$99
- Patron \$100 – 499
- Benefactor \$500 or more

Memberships expire December 31 of each year.

Donors receive:

- Friends Newsletter, Bookends
- Invitations to all exhibits, lectures, workshops and events,
- A gift certificate for \$5 to the Friends Book Bin (used book sales area),
- Library borrowing privileges for donors at the Sponsor membership level (\$75) and above, and
- The satisfaction of investing in the education of our community

I am interested in working on a committee:

- Membership Events
- Finance Book Sales
- Newsletter

I have enclosed my check for \$ made payable to Friends of the CSUS Library

mail to: Friends of the CSUS Library • 2000 University Drive East • Sacramento, CA 95819-6039

Travel Resources

by Peter Shattuck

A lovely Mexican woman once observed to me, commenting on some of our fellow voyagers on a trip to the Baltic Sea, "las maletas viajan tambien" - "suitcases travel, too." For some people, in other words, travel consists of having been there and done that; another country checked off, another pin on the map. But really satisfying travel consists of more than going there. Good travel involves three phases: planning the trip, taking the trip, and understanding the trip. The Library can be an invaluable resource for the first of these steps, providing insights into the history and the people of even the farthest corners of the world. Here, as a sample, are a few of the books that have made our travels richer over the past years.

First, there are specific works about specific places. Before taking an architectural tour of Pittsburgh, we read Walter O'Meara, *Guns at the Forks*, which recounts the building of Fort Duquesne by the French, George Washington's fruitless negotiations, and the eventual British triumph and the building of Fort Pitt. That gave us

background; also very helpful was Margaret H. Floyed, Henry Hobson Richardson: *A Genius for Architecture*, which contains marvelous photographs of Richardson's Romanesque jail and courthouse. Other representative works in this category include Donald L. Miller, *City of the Century*: The Epic of Chicago and the Making of America, helping to explain why Chicago has the buildings and people which make it

so exciting. More specialized studies include Ian Strange, *The Falkland Islands*, with its account of what Argentines call the Malvinas War, and even something as esoteric as the UNESCO-authored book, *Romania: Painted Churches of Moldavia*. We thought gratefully of this last volume as we stood in a cold drizzle in the interior of Romania and listened to an enthusiastic nun explain the vivid paintings on the outside walls of a church; the others did not understand a word she was saying, but we had read all about the iconography.

Another sort of travel book, while less useful, may be more entertaining. Some authors write well about wherever they have been, and all their work is worth reading. Jonathan Raban, in *Bad Land: An American Romance*, even explains why a small town in Montana was desperate enough to change its name to "Joe." Eric Newby and Paul Theroux are endlessly entertaining, although I wouldn't really want to go to many of their destinations. Newby's *A Short Walk in the Hindu Kush* is a prize example of the

Englishman surviving despite himself; Hugh Grant could play the role. Theroux, irascible as he is, always provides fresh insights, as for example in *The Old Patagonian Express: By Train through the Americas*. I have read three books by the English poet and traveler Sacheverell Sitwell (EUREKA lists 94 entries in his name). *Rumanian Journey*, *Denmark*, and *Golden Wall and Mirador: Travels and Observations in Peru*, eccentric and Edwardian as their author, are each rewarding.

The Library can also help with the practicalities of travel. On order and available soon are 41 new editions of Fodor's *Gold Guides*, to countries ranging from Argentina to Vietnam. So before you go wherever you go, use the Library; you will definitely be more informed than your luggage!

Guttman Medical Library Journal Gift

by Eileen Heaser, Science Technology Reference Librarian

As of January 1, 2000 the Paul Guttman Library, sponsored by the Sierra Sacramento Valley Medical Society, closed. Libraries in the region were invited to pick up medical journals for their collections. CSUS was the recipient of at least sixteen titles including *Annals of Allergy*, *Archives of Dermatology*, *Journal of Urology*; *Mayo Clinic Proceedings*, *Otolaryngologic Clinics of North America*, and *Surgical Clinics of North America*.

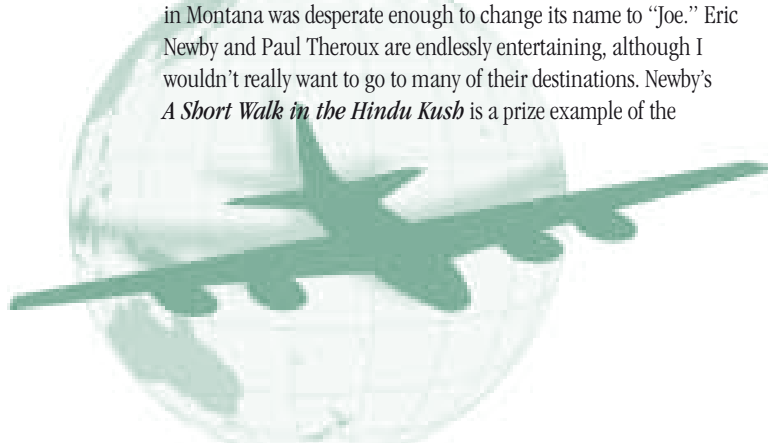
The Paul Guttman Library was founded more than fifty years ago as a result of a donation from Dr. Paul Guttman who was Sacramento's first pathologists. In 1948, Dr. Guttman offered his collection to the Sacramento Society for Improvement. Sutter Memorial Hospital housed the collection until 1953. At that time there were no other public access medical libraries in northern California. In 1960, the Sacramento Society for Improvement changed their name to the Medical Society and moved to their current, permanent location at 5380 Elvas Avenue. This collection was one of the region's largest private medical libraries.

As a result of many regional hospitals establishing their own libraries, the presence of the UC Davis Medical Center, and expanding Internet access, the feasibility of retaining the Guttman Library diminished. This Library's close proximity to CSUS and the pertinence of its collection for nursing and other health and medically related disciplines made this library a most useful resource for our students and faculty. We were disappointed to hear of its closure.

The Medical Society plans to remodel the current library space and retain old (50 to 100 or more years old) journals, rare books and artifacts. At present, several display cases of fascinating medical artifacts are on view in the foyer adjacent to the library.

A special thanks is extended to Judy Howe, Librarian at Guttman, for her assistance in promoting the transfer of this valuable gift.

Good travel involves three phases: planning the trip, taking the trip, and understanding the trip.





THE LOVELY CLAY STATUE ENTITLED, "WAITING" GRACES THE ENTRANCE TO THE LIBRARY AND SITS ON A CUSTOM MADE BENCH MADE BY STEVEN KALTENBACH, CSUS PROFESSOR OF ART

Pictured: Ruth Rippon and Patty Larsen

Ruth Rippon

*by Kim Kuenlen, Director
Library Development and External Relations*

The Library says "Thank You" to Ruth Rippon

On Saturday, November 4, the Library hosted a reception in honor of Ruth Rippon, Emeritus Professor of Art, for her generous gift to the Library. The lovely clay statue entitled, "Waiting" graces the entrance to the Library and sits on a custom made bench made by Steven Kaltenbach, CSUS Professor of Art.

More than 140 people attended the reception for Professor Rippon. Speakers included Provost Bernice Bass de Martinez, Art Professor Peter Vandenberg, Library Dean Patricia Larsen, and Rollin Potter, Director of the School of Fine Arts. Professor Rippon was visibly surprised by the huge turnout, and was surrounded by her fans throughout the evening.

Rollin Potter announced a new Ruth Rippon Scholarship in the School of Fine Arts that will be offered to a gifted and fortunate ceramic student each year. This too, was a surprise to Rippon, for which she expressed her appreciation.

We are grateful to Ruth Rippon for this beautiful work of art in our Library.

A new Ruth Rippon Scholarship in the School of the Arts will be offered to a gifted and fortunate ceramic student each year.

Test Your Library IQ:

- A) In what year was the first phase of the Library built? 1970; 1975; 1980
- B) How many volumes are housed? 750,000; 1.2 million; 5 million
- C) How many people pass through in a typical week? 10,000; 30,000; 43,000
- D) What is the name of our on-line catalog? BOOKWORM; EUREKA; FINDIT

Provost Bernice Bass de Martinez speaking at the reception for Ruth Rippon.



Answers:
A) 1975
B) 1.2 million
C) 43,000
D) EUREKA

Year of Unity

continued from page one

oped last year by Pheng Vang, a Hmong CSUS student employee in the Special Collections Department. The event included performances of Hmong dance and music, and a sharing of personal memories of Hmong immigrants.

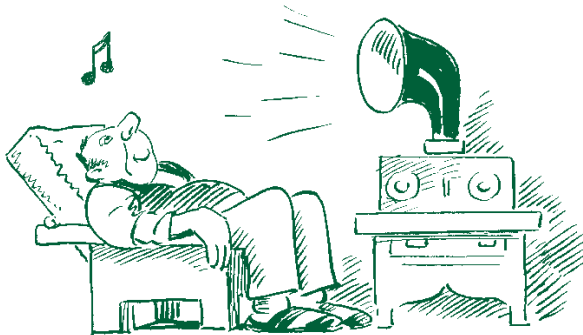
Upcoming events to be sponsored by the Library include readings and discussions to be led by Lawson Inada, a noted Asian American poet and professor of English at the University of Southern Oregon, and Greg Sarris, author of *Watermelon Nights* and *Grand Avenue*. Also being planned is a film series celebrating diversity. Opportunities to view and discuss a wide range of diversity related issues will be provided. And, finally, the Library is developing a comprehensive web page which will provide links to a wide range of diversity, pluralism, and multicultural resources.

A calendar of events can be found on the back page of this newsletter. All events are open to the public. You are cordially invited to attend and participate as often as you can.

The Evan A. MacBride Classic Radio Collection

by Fred Batt, Associate Dean

Did you know that the Evan A. MacBride Classic Radio Collection in the Library's Media Center has over 250 reels of classic music such as Dizzie Gillespie, Janice Joplin, Ella Fitzgerald and Led Zeppelin? And some of it is live! In addition, there are recordings from radio programs such as The Jack Benny Program, Gunsmoke, Amos and Andy and War of the Worlds. And that's not all! We have recordings of Watergate, and the Break-in Discovery on June 17, 1972. This impressive recording collection was given to the Library in memory of Evan A. MacBride by his parents, Frank and Anita MacBride. Evan graduated from CSUS in 1972, and was a classic radio enthusiast. To inquire further about this collection, visit or call the Library Media Center at 278-5665. You can listen to recordings on the Library's reel-to-reel recorder, or staff will record a program onto cassette tapes upon request.



UPCOMING EVENTS

February 22, 2001 – “The Barthelmy Collection of Tarascan Folklife”, a Collaborative Virtual Exhibit and presentation by Stan Frost and Dr. Joyce Bishop. (Time and place: 7:30 p.m., Library Room 2022)

March 8, 2001 – “The Voice of California Japanese Americans through Poetry”, readings and discussion led by Lawson Inada. Lawson Inada is a noted Asian American poet and professor of English at the University of Southern Oregon. (Time and place: 4 p.m. – 5:30 p.m., Department of Special Collections and University Archives)

March 12, 15, 19, 22, 26, 29 and April 2, 5 – Moving Pictures: A CSUS Library Film Series Celebrating Diversity. Film showings will begin Mondays at 11:30 a.m. Film showings on Thursday will begin at 4:00 p.m. For more information about the films to be shown each day, consult the Library's web page under “What's New” at www.lib.csus.edu.

March 15, 2001 – Friends Author Series: 17th Century Latin Romance; Mark Riley, CSUS Professor of Foreign Languages will give a talk on his experience translating a 17th century Latin romance into English. His book will be published shortly. (Time and Place: Thursday, March 15, 2001, 4:00 - 5:30 PM, Library Conference Room, 5th Floor)

April 26, 2001 – Greg Sarris, author of *Watermelon Nights* and *Grand Avenue* will read from his works and discuss the themes of his books which bear on the lives of contemporary Native American families. Greg Sarris is Professor of English at UCLA, and chairman of the Federated Coast Miwok Tribe. (Time and place: 4 – 5:30 p.m., Department of Special Collections and University Archives)

May 10, 2001 – GALA to benefit Special Collections and University Archives. Proceeds from the event will help to create a Reading Room, Seminar Room and Exhibit Space. (Time and place: 5:30 – 8:30 p.m., Julia Morgan House)

Please call our development office at (916) 278-5954 for endowment information.

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